



K.L.E. Society's
Arts and Commerce College, Gadag-Betageri
Re – Accredited by NAAC with B++ in 3rd Cycle

DEPARTMENT OF HISTORY
Certificate course on Local History
2020-21

STANDARD OPERATING PROCEDURE

- Registering students
- Selecting of a course
- Duration of the course
- Objectives of the Course
- Maintaining learner records
- Syllabus
- Assessment
- Course Outcome
- Issuing a certificate to students

Students Registration

Students of the college from B.A.1st year classes are interested in enrolling for the certificate Course in local History.

Selecting of a course

Local History is the teaching of local history in schools as the part of the history curriculum has been advocated since the beginning of the twentieth century. Local history has been recommended as an active way of history learning in some countries. Local history has become popular again with debates on globalization and postmodernism in recent years. The importance of local history is emphasized in the new Social Knowledge and History Curriculum in world.



Local History is associated with the social culture and preferences of the society. Local History is a very prominent vocational education stream and is studied by many students interested in the Research field all over the world.

Local History

Local History is one of the most creative streams and most popular amongst the students who want to pursue their careers in the research fields. Defined local history as the study of the past of smaller communities such as a town, rural or suburban area or a city neighborhood.

- While changing primary and secondary school curriculum in Turkey, local history topics were included in History and Social Knowledge Curriculum and the necessity of using historical environment (historical buildings, monuments, museum-cities, war ruins) during lessons was emphasized.
- The student centered and constructivist approach in the new History and Social Knowledge Curriculum has made local history important again in India.
- It will review relevant literature to elicit the potential benefits and problems of using local history in college.

Duration of the course

Duration of the Program is 30 hours

Theory - Weekly 3 Classes

Field Visit – Monthly 1 Place

Objectives of the Course

There are a number of History courses available and have enormous scope. Courses such as bachelor's, master's and Diploma are available. Although the course and their curriculum vary depending on different colleges and the structure, students gain afield knowledge and can do excellent in these Local History courses.



- Local History courses have an extensive scope
- Different and Research-oriented curriculum
- Many fields are there in the local History
- Students with a research sense can do exceptionally well in the Local History

Course Outcomes

- The course aims to provide **Researchers** a clear perspective on creativity and its application in innovative **Local History**. The curriculum presents **Local History** as a crazy, Creativity, and invigorating, topical and rewarding art. It introduces techniques for students to get new, fresh ideas.
- Students understand the basic skills in the research.
- Students understand the basic tools of historical analysis.
- Students will distinguish between primary and secondary sources and identify and evaluate evidence.
- Students will demonstrate in discussion and written work their understanding of different peoples and cultures in past environments and of how those cultures changed over the Society.

Maintaining learner records

Weekly attendance of the students who enroll for the course will be taken during the classes. The students with 75% of attendance and completed project work will be eligible for the certificate.


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ARTS & COMMERCE COLLEGE
Gadag - Betgeri - 582 101.

History Certificate Course For BA IInd sem
Student Enrollment List

SB: LOCAL HISTORY

Roll No	Name of the Students	Class	Signature	
1	13	BASAMMA M. BALHOT	BA II	B.M.B.
2	55	Reshma. M. Kannyal	B.A II	Reshma
3	66	Arvita. J. Tammaraj	B.A II	Arvita
4	82	Vijayamma M. Gadagin	B.A II	V.M. Gadagin
5	56	Rishma. B. chalamanna	B.A II	RISHMA
6	21	Devamma. N. makali	BA II	D.N. makali
7	87	Gangamma. Godi	B.A II	Gangga.
8	76	Sushmita. B. Kumbhari	BA II	Sushmita
9	64	Sapna S. Arey	BA II	S.S. Arey
10	88	Sushmita	BA II	S.S.K.
11	16	BASAMMA Y HOSALLI	BA II	B.Y HOSALLI
12	46	Pratibha Y Reddamani	BA II	Pratibha
13	79	Vidya. V. Kumbhari	BA II sem	V.V. Kumbhari
14	57	Roopa S. Shigali	BA-II	Roopa S. Shigali
15	17	Bhagya M. Shigali	BA II	Bhagya
16	89	Bhroodi. Y. Hugar	BA II	Bhroodi.
17	61	Sangeeta. B. N	BA. II	Sangeeta.
18	28	Kousalya M. N	BA II	Kousalya
19	73	Sudha. S. Hattal	BA II	Sudha.
20	75	Surita R Kankoppad	BA II	Surita
21	10	Asma. M. Kannyal	B.A II	Asma
22	25	Jyoti. B. Pelpenashi	B.A II	Jyoti

23	26	Kamalanva C. Lamani	BA III	Banani
24	54	Renuka H. Amalunai	"	Renu
25	31	Mahmad Yusuf, D.M.	BA II	Yusuf
26	47)	Premkumar, B. Marti	BA II	Prem
27	199	Bhimanna D. Madagal	BA II	Bhimanna
28	91)	Parimada, B. Obekar	BA II	P
29	58	Aukumbayi V. Mananabasa	BA II	AP
30	30	Kanni Y. Kalakeri	BA II	Kad
31	9	Ashmal. M. Masuli	BA II	A.M. Masuli
32	60	Sangeeta, L. Hosalli		
33	53	Ranjita M. Valilkar	BA II	Ranjita
34	40	motilal K. Lamani	BA II	Motilal
35	52	Ramesh. S. Lanad	BA II	Ramesh
36	11	Babharali	BA II	B
37	63	Sunosh Lamani	BA II	Sunosh
38	07	Anjaneya	BA II	Anj
39	67	Satish Rangappa Kar	BA II	Satish
40	96	Shivamurthi M	BA II	Shiv
41	94	Samratkumar P. Walalagundam	BA II	S.P. Prasad
42	45	Trayal. M. Chandannavar	BA-II	(Prad.)
43	65	Gadish. F. Kothur	B.A II	G.F. Kothur
44	43	Pradeep. C. Banad	B.A II	P.C. Banad
45	97	Suneel T. Kalahar	BA II	S.T. Kalahar
46	93)	Besbrajda. M. Kambal	BA II	Besbrajda
47	23	Eliyasa F. Mujar	BA II	Eliyasa
48	66	Satish eradog	BA II	Satish
49	44)	Pradeep S.R	BA II	Pradeep
50	275	K. K. Kanyammanavar	BA II	K.K.

51	36)	Mangayya Amoghnaath	BA II	Amoghnaath
52	86)	Channappa K. Chatti	BA II	Chatti
53	24)	Jindarsab J. Meera	BA II	Meera
54	50)	Raghavendra Shikharan	BA II	Raghavendra
55	33)	M. J. Inamati		Inamati
56	03	Anand V. Lamaw	BA II	Anand
57	77)	Tasneem. M. Dhalayat	B.A. II	Tasneem.
58	95	Shankarappa S. Waghbandanath	BA II	Shankarappa
59	39	Udayanath. K. Nagarath	BA II	Udayanath
60	41	Muneshwar. Kesumanath	BA II	Muneshwar
61	51)	Raju. Sudi	BA II	Raju


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Department of History

Certificate course on Local History

Summary of Certificate Course

Department of History Actively conducted Local History Certificate Course. Totally 61 one Students are Enrolled. Students Study purposes Visit the Gadag Local Historical places. Students are examine of issues in the history of localities. Develop a perspective on how local history might be written. To Identify, locate, assess and interpret to primary and secondary sources. To Develop the skills to conduct local history research and Bridge the Social harmony and human values among the students. Students enhance the research knowledge. They will demonstrate in discussion and written work their understanding of different peoples and cultures in past environments and of how those cultures changed over the Society. Finally 45 students are passed.


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Dep of History


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2020-2021

Certificate Course : Development, Growth, and Sustainable Development

Out comes

- Understand the Meaning and Concepts of Growth and Sustainable development
- Identify similar concepts of Development.
- Know about the needs of Sustainable development in the present situation.
- Know the present India's economic development status.
- Students gain the knowledge of economic development and environmental Development.
- Participates get the knowledge about that how development is distinction from the growth.

Report.

Students of B A and B Com First year are very much interested in enrolling for the Certificate Course on Development, Growth and Sustainable development. As it is a Lockdown time Certificate Course carried though Online mode in ZOOM. Total 46 students enrolled for the Certificate Course. Total 30 Periods course is carried and from this course the students gain the knowledge about different concepts of development ,Strategies of Sustainable development and also obstacles for the economic development and growth in India and procedure to various measures to achieve the sustainable development in the country. And also the some youtube videos regarding sustainable development have been uploaded to the whatsapp group for the clear reference the course. The students gained the Knowledge. The E-Certificate is issued to the students who have 75% of the attendance in Certificate Course. The E-certificate is sent to their registered email address.



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Contacts: 08372-297337, 9482547599

Email: kleswgc@yahoo.com klesacollege@gmail.com Website:www.klescollegegadag.edu.in

Attendance Sheet

Development, growth and Sustainable development

Timestamp	Name of the Student	Roll no	Class	Date
5/26/2021 22:47	Naveed Mulla	35	B.Com	5/26/2021
5/26/2021 22:47	Naveenkumar S Mugali	36	B.Com	5/26/2021
5/26/2021 22:48	Madhu inamati	23	B.Com	5/26/2021
5/26/2021 22:48	Suneel	97	B A	5/26/2021
5/26/2021 22:48	Shrikant	56	B.Com	5/26/2021
5/26/2021 22:48	Kareena . Gajendragada	21	B.Com	5/26/2021
5/26/2021 22:49	Anjali divatar	7	B.Com	5/26/2021
5/26/2021 22:49	Atika Jamalsab Dharwad	11	B.Com	5/26/2021
5/26/2021 22:54	Riyazahamad doddamani	44	B.Com	5/26/2021
5/26/2021 22:55	Fazila phulli	18	B.Com	5/26/2021
5/26/2021 22:57	Manjunath Magadi	27	B.Com	5/26/2021
5/26/2021 22:59	Misbah Naregal	29	B.Com	5/26/2021
5/26/2021 23:15	Arun s jadadeli	8	B.Com	5/26/2021
5/27/2021 0:22	Muneshwar k kurumanal	41	B A	5/26/2021
5/27/2021 5:45	Pradeep banad	43	B A	5/27/2021
5/27/2021 6:11	Yashavant kallappa kadra	65	B.Com	5/27/2021
5/27/2021 6:35	Manjula G Naykar	26	B.Com	5/26/2021
5/27/2021 7:02	Sunil kustareddi	58	B.Com	5/27/2021
5/27/2021 8:24	Netra merawade	36	B.Com	5/27/2021
5/27/2021 9:07	Heena A . nadaf	20	B.Com	5/26/2021
5/27/2021 16:24	Adarsh M Mantagonda	1	B.Com	5/26/2021
5/27/2021 18:08	Saniya hanagi	Bcom 2	B.Com	5/27/2021
5/27/2021 18:09	Yankoba chatti	83	B A	5/27/2021
5/27/2021 18:09	Alishanadaf	5	B.Com	5/27/2021
5/27/2021 18:10	Asfiya kittur	9	B.Com	5/27/2021
5/27/2021 18:40	Anand Menasinakai	6	B.Com	5/26/2021
5/27/2021 19:29	Vijayalakshmi Hanchinal	62	B.Com	5/27/2021
5/27/2021 19:42	Akshata dharwadkar	4	B.Com	5/27/2021
5/27/2021 19:57	Bhimaraddi Balaraddi	13	B.Com	5/27/2021
5/27/2021 19:58	Yallppa Balaraddi	64	B.Com	5/27/2021
5/27/2021 20:04	Veeranagouda	98	B A	5/27/2021
5/27/2021 20:05	Lata halappa katagi	22	B.Com	5/27/2021
5/27/2021 20:26	Shashikumar s mudakannavar	52	B.Com	5/27/2021

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Development, growth and Sustainable development

5/27/2021 20:31	Yashavant yallappa kadra	65	B.Com	5/27/2021
5/27/2021 20:34	Atika Jamalsab Dharwad	11	B.Com	5/27/2021
5/27/2021 20:35	Muneshwar k kurumanal	41	B A	5/27/2021
5/27/2021 20:36	Netra merawade	36	B.Com	5/27/2021
5/27/2021 20:37	Fazila phulli	18	B.Com	5/27/2021
5/27/2021 20:38	Fazila phulli	18	B.Com	5/27/2021
5/27/2021 20:42	Dyamanagouda S Shivalli	17	B.Com	5/27/2021
5/27/2021 20:43	Dyamanagouda S Shivalli	17	B.Com	5/27/2021
5/27/2021 21:33	Manjula G Naykar	26	B.Com	5/27/2021
5/27/2021 23:36	Sabhanoor. M. Sutar	45	B.Com	5/27/2021
5/28/2021 8:57	Arun s jadedeli	8	B.Com	5/27/2021
5/28/2021 9:00	Pradeep banad	43	B A	5/28/2021
5/28/2021 9:03	Riyazahamad Doddamani	44	B.Com	5/27/2021
5/28/2021 9:10	Naveenkumar S Mugali	36	B.Com	5/27/2021
5/28/2021 9:27	Adarsh M Mantagonda	1	B.Com	5/27/2021
5/28/2021 9:34	Heena A nadaf	20	B.Com	5/27/2021
5/28/2021 9:35	Shakeela nadaf	51	B.Com	5/28/2021
5/28/2021 9:35	Shilpa lamani	61	B.Com	5/27/2021
5/28/2021 9:38	Shrikanth	56	B.Com	5/27/2021
5/28/2021 9:41	Nakul munavalli	33	B.Com	5/27/2021
5/28/2021 9:41	Kareena. Gajendragada	21	B.Com	5/27/2021
5/28/2021 9:42	Kareena. Gajendragada	21	B.Com	5/27/2021
5/28/2021 10:35	Bhavana V H	12	B.Com	5/27/2021
5/28/2021 11:10	Manjunath Magadi	27	B.Com	5/28/2021
5/28/2021 11:15	Manjunath Magadi	27	B.Com	5/27/2021
5/28/2021 11:16	Darshan Y Mantagonda	15	B.Com	5/28/2021
5/28/2021 11:18	Darshan Y mantagonda	15	B.Com	5/27/2021
5/28/2021 19:07	Veeresh	60	B.Com	5/27/2021
5/31/2021 18:42	Kareena. Gajendragada	21	B.Com	5/31/2021
5/31/2021 18:42	Manjunath Magadi	27	B.Com	5/31/2021
5/31/2021 18:43	Bhimaraddi balaraddi	13	B.Com	5/31/2021
5/31/2021 18:43	Alisha nadaf	5	B.Com	5/31/2021
5/31/2021 18:44	Darshan Y Mantagonda	15	B.Com	5/31/2021
5/31/2021 18:45	Misbah Naregal	29	B.Com	5/31/2021

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6/8/2021 19:04	Shivaganga divate	54	B.Com	6/8/2021
6/8/2021 19:05	Misbah	29	B.Com	6/8/2021
6/8/2021 19:06	Sunil kustareddi	58	B.Com	6/8/2021
6/8/2021 19:07	Manjunath Magadi	27	B.Com	6/8/2021
6/8/2021 19:09	Netravati kamatar	38	B.Com	6/8/2021
6/8/2021 19:10	Fazila phulli	18	B.Com	6/8/2021
6/8/2021 19:16	Vijayalakshmi Hanchinal	62	B.Com	6/8/2021
6/8/2021 19:29	Riyazahamad Doddamani	44	B.Com	6/8/2021
6/8/2021 19:30	Anand Menasinakai	6	B.Com	6/8/2021
6/8/2021 21:04	Veeresh k	60	B.Com	6/8/2021
6/8/2021 22:27	Asfiya kittur	9	B.Com	6/8/2021
6/9/2021 8:29	Manjula G Naykar	26	B.Com	6/8/2021
6/9/2021 10:38	Muneswar k kurumanal	41	B A	6/8/2021
6/10/2021 10:53	Naveed Mulla	35	B.Com	6/10/2021
6/10/2021 10:53	Naveed Mulla	35	B.Com	6/9/2021
6/10/2021 11:57	Manjula G Naykra	26	B.Com	6/10/2021
6/11/2021 12:54	Naveed Mulla	35	B.Com	6/11/2021
6/11/2021 19:09	Saniya Hanagi	47	B.Com	6/11/2021
6/11/2021 19:10	Saniya hanagi	47	B.Com	6/10/2021
6/11/2021 19:10	Shakeela nadaf	51	B.Com	6/11/2021
6/11/2021 19:10	Lata halappa katagi	22	B.Com	6/11/2021
6/11/2021 19:11	Riyazahamad Doddamani	44	B.Com	6/11/2021
6/11/2021 19:11	Heena nadaf	20	B.Com	6/11/2021
6/11/2021 19:11	Yashavant kallappa kadra	65	B.Com	6/11/2021
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6/11/2021 19:29	Vijayalakshmi H	62	B.Com	6/11/2021
6/11/2021 19:32	Sunil kustareddi	58	B.Com	6/11/2021
6/11/2021 19:33	Bhavana V H	12	B.Com	6/11/2021
6/11/2021 19:39	Fazila phulli	18	B.Com	6/11/2021
6/11/2021 19:46	Misbah	29	B.Com	6/11/2021

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7/1/2021 16:01	Naveed Mulla	35	B.Com	7/1/2021
7/1/2021 16:01	Sunil kustraddi	58	B.Com	7/1/2021
7/1/2021 16:08	Dyamanagouda s shivalli	17	B.Com	7/1/2021
7/1/2021 16:10	Shrikant	56	B.Com	7/1/2021
7/1/2021 16:14	Shivaganga divate	54	B.Com	7/1/2021
7/1/2021 16:19	Yashavant kallappa kadra	65	B.Com	7/1/2021
7/1/2021 16:26	Yallappa Balaraddi	64	B.Com	7/1/2021
7/1/2021 17:09	Manjunath Magadi	27	B.Com	7/1/2021
7/1/2021 17:14	Arun s jadadeli	8	B.Com	7/1/2021
7/1/2021 17:22	Anjali divatar	7	B.Com	7/1/2021
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7/1/2021 19:24	Fazila phulli	18	B.Com	7/1/2021
7/1/2021 19:28	Netravati kamatar	38	B.Com	7/1/2021
7/2/2021 12:39	Shilpa suresh lamani	61	B.Com	7/2/2021
7/2/2021 12:39	Anand Menasinakai	6	B.Com	7/2/2021
7/2/2021 12:39	Manjunath Magadi	27	B.Com	7/2/2021
7/2/2021 12:40	Sabhanoor. M. Sutar	45	B.Com	7/2/2021
7/2/2021 12:41	Naveed Mulla	35	B.Com	7/1/2021
7/2/2021 12:41	Naveed Mulla	35	B.Com	7/2/2021
7/2/2021 12:42	Shidlingappa p jinaga	53	B.Com	7/2/2021
7/2/2021 12:43	Lata halappa katagi	22	B.Com	7/2/2021
7/2/2021 12:44	Fazila phulli	18	B.Com	7/2/2021
7/2/2021 12:47	Dyamanagouda s shivalli	17	B.Com	7/2/2021
7/2/2021 12:48	Dyamanagouda s ahivalli	17	B.Com	7/2/2021
7/2/2021 12:50	Anjali divatar	7	B.Com	7/2/2021
7/2/2021 12:55	Sunil kustareddi	58	B.Com	7/2/2021
7/2/2021 12:57	Riyazahamad Doddamani	44	B.Com	7/1/2021
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7/2/2021 13:00	Yashavant kallappa kadra	65	B.Com	7/2/2021
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7/2/2021 16:05	Asfiya kittur	9	B.Com	7/2/2021

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6/3/2021 14:01	Anand Menasinakai	6	<u>B.Com</u>	6/3/2021
6/3/2021 14:02	Sabhanoor. M. Sutar	45	<u>B.Com</u>	6/3/2021
6/3/2021 14:12	Sunil kustareddi	58	<u>B.Com</u>	6/3/2021
6/3/2021 14:13	Sunil kustareddi	58	<u>B.Com</u>	6/3/2021
6/3/2021 14:19	Vijayalakshmi Hanchinal	62	<u>B.Com</u>	6/3/2021
6/3/2021 15:06	Shidlingappa p jinaga	53	<u>B.Com</u>	6/3/2021
6/3/2021 16:07	asfiya n kittur	9	<u>B.Com</u>	6/3/2021
6/3/2021 16:08	Asfiya kittur	9	<u>B.Com</u>	6/3/2021
6/3/2021 16:09	Asfiya kittur	8	<u>B.Com</u>	6/3/2021
6/4/2021 13:11	Veeresh k	60	<u>B.Com</u>	6/4/2021
6/4/2021 13:11	NETRAVATI. KAMATAR	38	<u>B.Com</u>	6/4/2021
6/4/2021 13:11	Yallappa Balaraddi	64	<u>B.Com</u>	6/4/2021
6/4/2021 13:15	Kareena . Gajendragada	21	<u>B.Com</u>	6/4/2021
6/4/2021 13:16	Fazila phulli	18	<u>B.Com</u>	6/4/2021
6/4/2021 13:17	Fazila phulli	18	<u>B.Com</u>	6/4/2021
6/4/2021 13:17	Manjunath Magadi	27	<u>B.Com</u>	6/4/2021
6/4/2021 13:20	Anand Menasinakai	6	<u>B.Com</u>	6/4/2021
6/4/2021 13:44	Shrikant	56	<u>B.Com</u>	6/4/2021
6/4/2021 13:45	Naveed Mulla	35	<u>B.Com</u>	6/4/2021
6/4/2021 13:53	Darshan Y Mantagonda	15	<u>B.Com</u>	6/4/2021
6/4/2021 14:20	Sunil kustareddi	58	<u>B.Com</u>	6/4/2021
6/4/2021 14:53	Bhavana v h	12	<u>B.Com</u>	6/4/2021
6/4/2021 15:54	Misbah	29	<u>B.Com</u>	6/4/2021
6/4/2021 16:54	Saniya hangai	47	<u>B.Com</u>	6/4/2021
6/4/2021 16:56	Heena kousar A nadaf	20	<u>B.Com</u>	6/4/2021
6/4/2021 16:57	Shakeela A nadaf	51	<u>B.Com</u>	6/4/2021
6/4/2021 19:57	Adarsh m Mantagonda	1	<u>B.Com</u>	6/4/2021
6/4/2021 21:46	Manjula G Naykar	26	<u>B.Com</u>	6/4/2021
6/6/2021 20:26	Misbah	29	<u>B.Com</u>	6/4/2021
6/8/2021 18:52	Shrikant	56	<u>B.Com</u>	6/8/2021
6/8/2021 18:53	Darshan Y Mantagonda	15	<u>B.Com</u>	6/8/2021
6/8/2021 18:53	Adarsh Mantagonda	1	<u>B.Com</u>	6/8/2021
6/8/2021 18:55	Naveed Mulla	35	<u>B.Com</u>	6/8/2021
6/8/2021 18:55	Lata halappa katagi	22	<u>B.Com</u>	6/8/2021

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K. L. E. Society's
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Email: klesweg@yahoo.com

Contacts: 08372-297337, 9482547599

klescollege@gmail.com Website: www.klescollegegadag.edu.in

Attendance Sheet
Development, growth and Sustainable development

6/11/2021 19:53	Shrikant	56	B.Com	6/11/2021
6/11/2021 20:17	Yallappa Balaraddi	64	B.Com	6/11/2021
6/11/2021 20:57	Muneshwar k kurumanal	41	B A	6/11/2021
6/12/2021 7:17	Adrsh m Mantagonda	1	B.Com	6/11/2021
6/12/2021 9:51	Manjula G Naykar	26	B.Com	6/11/2021
6/12/2021 18:44	Riyazahamad Doddamani	44	B.Com	6/12/2021
6/12/2021 18:44	Anjali divatar	7	B.Com	6/12/2021
6/12/2021 18:45	Fazila phulli	18	B.Com	6/12/2021
6/12/2021 18:48	Bhimaraddi Balaraddi	13	B.Com	6/12/2021
6/12/2021 18:51	Bhavana V H	12	B.Com	6/12/2021
6/12/2021 18:57	Sunil kustareddi	58	B.Com	6/12/2021
6/12/2021 18:57	Asfiya kittur	9	B.Com	6/12/2021
6/12/2021 18:57	Shrikant	56	B.Com	6/12/2021
6/12/2021 18:58	Naveed Mulla	35	B.Com	6/12/2021
6/12/2021 19:05	Saniya hanagi	47	B.Com	6/12/2021
6/12/2021 19:13	Shivaganga divate	54	B.Com	6/12/2021
6/12/2021 19:15	Kareena. Gajendragada	21	B.Com	6/12/2021
6/12/2021 19:18	Yallappa Balaraddi	64	B.Com	6/12/2021
6/12/2021 19:20	Darshan Y Mantagonda	15	B.Com	6/12/2021
6/12/2021 19:33	Lata halappa katagi	22	B.Com	6/12/2021
6/12/2021 19:37	Misbah	29	B.Com	6/12/2021
6/12/2021 19:38	Misbah	29	B.Com	6/11/2021
6/12/2021 19:41	Manjula G Naykar	26	B.Com	6/12/2021
6/12/2021 19:41	Manjunath Magadi	27	B.Com	6/12/2021
6/12/2021 20:05	Aslamali	10	B.Com	6/12/2021
6/12/2021 20:10	Heena kousar A nadaf	20	B.Com	6/12/2021
6/12/2021 20:11	Shakeela A nadaf	51	B.Com	6/12/2021
6/12/2021 20:20	Vijayalakshmi Hanchinal	62	B.Com	6/12/2021
6/12/2021 20:55	Adarsh m Mantagonda	1	B.Com	6/12/2021
6/12/2021 22:14	Atika Jamalsab Dharwad	11	B.Com	6/12/2021
6/12/2021 22:28	Muneshwar k kurumanal	41	B A	6/12/2021
7/1/2021 15:47	Saniya	47	B.Com	7/1/2021
7/1/2021 15:55	Aslamali	10	B.Com	7/1/2021
7/1/2021 15:58	Kareena. M.gajendragada	21	B.Com	7/1/2021

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Contacts: 08372-297337, 9482547599

Email: klesweg@yahoo.com klesacollege@gmail.com Website:www.klescollegedag.edu.in

Attendance Sheet

Development, growth and Sustainable development

5/31/2021 18:46	Yallappa Balaraddi	64	B.Com	5/31/2021
5/31/2021 19:40	Vijayalakshmi Hanchinal	62	B.Com	5/31/2021
6/1/2021 10:15	Heena kousar A nadaf	20	B.Com	5/31/2021
6/1/2021 10:15	Shakeela A nadaf	51	B.Com	5/31/2021
6/2/2021 18:47	Naveed Mulla	35	B.Com	6/2/2021
6/2/2021 18:56	Anjali divatar	7	B.Com	6/2/2021
6/2/2021 18:56	Yallappa Balaraddi	64	B.Com	6/2/2021
6/2/2021 19:06	Manjunath Magadi	27	B.Com	6/2/2021
6/2/2021 19:06	Arun s jadadeli	8	B.Com	6/2/2021
6/2/2021 19:17	Vijayalakshmi Hanchinal	62	B.Com	6/2/2021
6/3/2021 13:07	Arun s jadadeli	8	B.Com	6/3/2021
6/3/2021 13:07	Saniya hanagi	47	B.Com	6/3/2021
6/3/2021 13:07	Saniya hangaj	47	B.Com	6/2/2021
6/3/2021 13:08	Riyazahamad Doddamani	44	B.Com	6/3/2021
6/3/2021 13:08	Atika Jamalsab Dharwad	11	B.Com	6/3/2021
6/3/2021 13:08	NETRAVATI. KAMATAR	38	B.Com	6/3/2021
6/3/2021 13:08	Shakeela nadaf	51	B.Com	6/3/2021
6/3/2021 13:08	Kareena. Gajendragada	21	B.Com	6/3/2021
6/3/2021 13:09	Manjunath Magadi	27	B.Com	6/3/2021
6/3/2021 13:09	Riyazahamad Doddamani	44	B.Com	6/2/2021
6/3/2021 13:09	Heena nadaf	20	B.Com	6/3/2021
6/3/2021 13:09	Lata katagi	22	B.Com	6/3/2021
6/3/2021 13:11	Darshan Y Mantagonda	15	B.Com	6/3/2021
6/3/2021 13:16	Adarsh m Mantagonda	1	B.Com	6/3/2021
6/3/2021 13:17	Anjali divatar	7	B.Com	6/3/2021
6/3/2021 13:17	Misbah	29	B.Com	6/2/2021
6/3/2021 13:22	Savitri S Hiremath	50	B.Com	6/3/2021
6/3/2021 13:23	Veeresh k	60	B.Com	6/3/2021
6/3/2021 13:24	Naveed Mulla	35	B.Com	6/3/2021
6/3/2021 13:24	Manjula g naykar	26	B.Com	6/3/2021
6/3/2021 13:37	Fazila phulli	18	B.Com	6/3/2021
6/3/2021 13:41	Yalappa Balaraddi	64	B.Com	6/3/2021
6/3/2021 13:42	Alishanadaf	5	B.Com	6/3/2021
6/3/2021 13:56	Nakul munavalli	33	B.Com	6/3/2021

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K.L.E. Society's
Arts and Commerce College, Gadag-Betageri

DEPARTMENT OF HOME SCIENCE
**Certificate course on Indian Hand
Embroidery**

2020-21

Standard Operating Procedure

- Registering students
- Selecting of a course
- Duration of the course
- Objectives of the Course
- Maintaining learner records
- Syllabus
- Assessment
- Course Outcome
- Issuing a certificate to students

Registering students

Girl Students of the college from B A and B Com classes are interested in enrolling for the certificate Course in Indian Hand Embroidery. And also stake holders can also can enroll this course. As this is the time of Second Wave of Pandemic the Registration for the certificate Course is to be Done through Online Google Form.

Registration Link

K . L. E. Society's Arts and Commerce College, Gadag-Betageri.

Dear Students,

Department of Home Science organizing a certificate Course on "**Indian Hand Embroideries**" from Monday 03-05-2021 to 03-06-2021. Interested students enroll the name given in the below link. The students who attend 75 % of the classes and complete 1 project assigned will get E-certificate to their registered email address.

Selecting of a course

One of the oldest forms of needlework, embroidery has been used from time immemorial to decorate different types of fabrics for domestic, ecclesiastical and ceremonial purposes. While it never went away, embroidery's popularity has been renewed, with more and more modern crafters taking to their needles. Through written explanation, illustration, and video instruction, this Embroidery Course's online modules will take you from beginner to being capable of creating your own projects. Along with the practical application of the craft, you'll learn the theory as you explore its history and various styles.

RATIONALE

This course will provide basic knowledge of embroidery stitches, tools and equipments required for embroidery and about traditional embroidery of India. It is necessary to learn basic embroidery stitches for enhancing the beauty of garments. This course will provide base to make garments aesthetically beautiful

Duration of the course

Duration of the Programme is 30 hours

Timing: 5.00-6.00 pm

Media: ZOOM/ GOOGLE MEET

Objectives of the Course

Course Objective

- The **course aims** to provide **fashion designers** a clear perspective on creativity and its application in innovative **fashion design**. The curriculum presents **fashion design** as a fun, invigorating, topical and rewarding art. It introduces techniques for students to get new, fresh and original **design** ideas.

Maintaining learner records

Daily attendance of the students who enroll for the course will be taken during the classes. The students with 75% of attendance will be eligible for the certificate.

Syllabus

Unit –I Introduction to embroidery and tools and equipment required for hand embroidery.

1.1 Origin of embroidery

1.2 development of embroidery

1.3 importance of embroidery

1.4 Selection, use and maintenance of tools and equipment for embroidery

1.5 Various threads used in embroidery

Unit– II Different types of Basic Embroidery Stitches.

- 3.1 Back stitch
- 3.2 Stem Stitch
- 3.3 Blanket stitch
- 3.4 Chain stitch
- 3.5 Laid and Couching /cording
- 3.6 Cross stitch
- 3.7 Feather stitch / Fly stitch
- 3.8 Satin stitch
- 3.9 Lazy –daisy stitch
- 3.10 Bullion and French knot
- 3.11 Long and short stitch
- 3.12 Herring bone

Unit – III Product Development

Designing of Product with Application of Any One Traditional Embroidery

Basic Freestyle Embroidery Class – Applications of the various popular stitches practised around the world.

- Basic Stitches
- Mirror work
- Stone work
- Metallic Thread
- Embroidery
- Beads & Sequins

Advanced Freestyle Embroidery Class – Applications of the various popular stitches practised around the country.

Assessment

The students who attend 75 % of the classes and complete 1 project assigned will get E-certificate to their registered email address. The students who submit the Project work will be given certificate.

Course Outcome

- Understand Embroidery and Hand Embroidery
- Identify various hand embroidery techniques done in India
- Know about the Apparel Sector in India
- Understand and follow roles and responsibilities of a Hand Embroiderer recognize tools and materials for different types of embroidery
gain knowledge of different types of fabrics, other materials and accessories used in embroidery like :
 - 1) Different types of trims
 - 2) Thread, thread thickness, shades and sizes
 - 3) Types of needles and their suitability to gain knowledge about different types of embroidery material and how they differ
 - 4) Know different categories of basic stitches of hand embroidery- their techniques and application

EMPLOYABILITY & CAREER PATH WAYS:

The course will equip the successful trainees with the requisite knowledge and skills to create decorative designs on fabric and other materials using embroidery work. On successful completion of the course, the trainee will be skilled in using a variety of sewing techniques and different types of embroidery stitches and effects such as cross stitch, french knot stitch, bullion knot stitch, shade work, appliqué work, English smocking etc.

Job prospects: Hand Embroider, Embroidery Designer, Embroidery in charge

Issuing a certificate to students

The students after the completion of the course are eligible for the certificate. At the Completion of all the Procedure of Assignment of Project Work the students are awarded with the Certificates duly signed by the Head of the institution, IQAC co-coordinator and Resource person of the Course.


CO-COORDINATOR
K.L.E.S' Arts & Commerce College
GADAG


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K.L.E. Society's
Arts and Commerce College, Gadag-Betageri

DEPARTMENT OF HOME SCIENCE
Certificate course on Indian Hand Embroidery
2020-21

REGISTRATION LIST

Sl No	Name Of Students
1	Neelamma Shanawada
2	Anjali Divatar.
3	Shweta Patil
4	Fazila Phulli
5	Muskanbanu Moulasab Nadaf
6	Shivaganga Divate
7	Asfiya Nazeer Ahmed Kittur
8	Renuka H Arahunashi
9	Bibiayisha Hombal
10	Ayisha Hombal
11	Bhagya M Bingi
12	Bhagyashree Jolad
13	Vijayalakshmi Shivappa Hanchinal
14	Saniya Hanagi
15	Muneshwar K Kurumanal
16	Laxmi Kalakeri
17	Bhimavva Ramappa Hulagola
18	Shivamurteppa
19	Likitha.V
20	Keerti

21	Vijayalakshmi .P. Hiremath
22	Sabhanoor Sayed Shafi Sutar
23	Bhavana Vishwanath Hiremath
24	Rukmabayi Yallappa Maranabasari
25	Shivaganga Divate
26	Sapna Shivaputrappa Arer
27	Lata Halappa Katagi
28	Sushmita G Kotannanavar
29	Netravati Shivappa Baliger
30	Parimala Basavaraj Olekar
31	Prtibha Yallappa Doddamani
32	Sushmita Basappa Kurabageri
33	Dyamavva Vaddar
34	Neelamma S Shanawad
35	Saraswati Radder
36	Nanda N Chitragar
37	Preeti Patil.
38	Savitri Siddalingayya Hiremath
39	Manjula Gudadappa Naykar
40	Akshata Dharwadkar
41	Rakshita Nayak
42	Pavitra N Gouda
43	Anusha Naik
44	Heenakousar Bepari
45	Heenakousar Bakshisab Nadaf
46	Vaishanavi P Ramagerimath


CO-ORDINATOR
NAAC
K.L.E.S' Arts & Commerce College
GADAG


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K. L. E. Society's

Arts and Commerce College,

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GADAG, KARNATAKA. INDIA -582101

Contacts: 08372-297337, 9482547599

Email: klesweg@yahoo.com klesacollege@gmail.com Website:www.klescolleggadag.edu.in

DEPARTMENT OF HOME SCIENCE
Certificate course on Indian Hand Embroidery
2020-21

Course Outcome

- Understand Embroidery and Hand Embroidery
- Identify various hand embroidery techniques done in India
- Know about the Apparel Sector in India
- Understand and follow roles and responsibilities of a Hand Embroiderer recognize tools and materials for different types of embroidery gain knowledge of different types of fabrics, other materials and accessories used in embroidery like :
 - 1) Different types of trims
 - 2) Thread, thread thickness, shades and sizes
 - 3) Types of needles and their suitability to gain knowledge about different types of embroidery material and how they differ
 - 4) Know different categories of basic stitches of hand embroidery- their techniques and application

Report :

Girl Students of the college from B A and B Com classes are interested in enrolling for the certificate Course in Indian Hand Embroidery. As it is a pandemic Time this certificate coeree is carried out through online mode in ZOOM/Google meet. Total 30 hours course is carried out. From this course the students gain knowledge about different types of embroidery material and how they differ know different categories of basic stitches of hand embroidery- their techniques and application types of defects and the procedure to check the materials required for embroidery with the given specification and free from faults understand the artwork and follow the instructions and design specifications given for the embroidery to be done. The You Tube is also uploaded for the clear reference to different types of Embroideries.


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DEPARTMENT OF HISTORY
Certificate course on Local History

2020-21

STANDARD OPERATING PROCEDURE

- Registering students
- Selecting of a course
- Duration of the course
- Objectives of the Course
- Maintaining learner records
- Syllabus
- Assessment
- Course Outcome
- Issuing a certificate to students

Students Registration

Students of the college from B.A.1st year classes are interested in enrolling for the certificate Course in local History.

Selecting of a course

Local History is the teaching of local history in schools as the part of the history curriculum has been advocated since the beginning of the twentieth century. Local history has been recommended as an active way of history learning in some countries. Local history has become popular again with debates on globalization and postmodernism in recent years. The importance of local history is emphasized in the new Social Knowledge and History Curriculum in world.



Local History is associated with the social culture and preferences of the society. Local History is a very prominent vocational education stream and is studied by many students interested in the Research field all over the world.

Local History

Local History is one of the most creative streams and most popular amongst the students who want to pursue their careers in the research fields. Defined local history as the study of the past of smaller communities such as a town, rural or suburban area or a city neighborhood.

- While changing primary and secondary school curriculum in Turkey, local history topics were included in History and Social Knowledge Curriculum and the necessity of using historical environment (historical buildings, monuments, museum-cities, war ruins) during lessons was emphasized.
- The student centered and constructivist approach in the new History and Social Knowledge Curriculum has made local history important again in India.
- It will review relevant literature to elicit the potential benefits and problems of using local history in college.

Duration of the course

Duration of the Program is 30 hours

Theory - Weekly 3 Classes

Field Visit – Monthly 1 Place

Objectives of the Course

There are a number of History courses available and have enormous scope. Courses such as bachelor's, master's and Diploma are available. Although the course and their curriculum vary depending on different colleges and the structure, students gain afield knowledge and can do excellent in these Local History courses.



- Local History courses have an extensive scope
- Different and Research-oriented curriculum
- Many fields are there in the local History
- Students with a research sense can do exceptionally well in the Local History

Course Outcomes

- The **course** aims to provide **Researchers** a clear perspective on creativity and its application in innovative **Local History**. The curriculum presents **Local History** as a crazy, Creativity, and invigorating, topical and rewarding art. It introduces techniques for students to get new, fresh ideas.
- Students understand the basic skills in the research.
- Students understand the basic tools of historical analysis.
- Students will distinguish between primary and secondary sources and identify and evaluate evidence.
- Students will demonstrate in discussion and written work their understanding of different peoples and cultures in past environments and of how those cultures changed over the Society.

Maintaining learner records

Weekly attendance of the students who enroll for the course will be taken during the classes. The students with 75% of attendance and completed project work will be eligible for the certificate.

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K. L. E. Society's
ARTS & COMMERCE COLLEGE
Gadag - Be:geri - 582 101.


History Certificate Course For BA IInd sem
Student Enrollment List


SUB: LOCAL HISTORY

Roll No	Name of the Students	Class	Signature	
1	13	Basamma. M. Balitot	BA II	B. M. B.
2	55	Reshma. M. Kannyal	B. A II	Reshma
3	06	Anita. g. Tammaflor	B. A II	Anita
4	82	Vijaya Laxmi. M. Gadagin	B. A II	V. M. Gadagin
5	56	Rishem. B. chakravarthy	B. A II	Rishem
6	21	Devamma. N. makali	B. A II	D. N. makali
7	87	Geegamma. Godi	B. A II	Geega.
8	76	Sushmita. B. Kumbhar	B. A II	Sushmita
9	64	Sapna S. Arey	B. A II	S. S. Arey
10	85	Sushmita	B. A II	S. S. K.
11	16	Basamma y Hosalli	B. A II	B. Y. Hosalli
12	46	Pratibha. y. Boddamane	B. A II	Pratibha
13	79	Vidya. V. Kumbhar	B. A II sem	V. V. Kumbhar
14	57	Roopa S. Shigali	B. A - II	Roopa S. Shigali
15	17	Bhagya m. B. ingi	B. A II	Bhagya
16	185	Bhavadri. y. Huges	B. A II	Bhavadri
14	61	Sangeeta. R. N	B. A. II	Sangeeta.
18	28	Koushalya M. N	B. A II	Koushalya
19	73	Sudha. S. Hattal	B. A II	Sudha
20	75	Sunita R Kumbkoppad	B. A II	Sunita
21	10	Asma. m. Kannyal	B. A II	Asma
22	25	Jyoti. B. Paparashi	B. A II	Jyoti

23	26	Kamalamma C. Lamani	BA II nd	Aharai
24	54	Renuka H. Amakuravi	"	Renuka
25	31	Mahmad Yusuf, D.M.	BA II	Yusuf
26	47)	Preemkumar, B. Harti	BA II	Preem
27	19 &	Bhimanna D. Mudagal	BA II	Bhimanna
28	91)	Parimada, B. Odekar	BA II	Parimada
29	58	Aukumbayi V. Mananabasa	BA II	Aukumbayi
30	30	Kanni Y. Kalakeri	BA II	Kanni
31	9	Ashmal. M. Masudi	BA II	A.M. Masudi
32	60	Sangeeta, L. Hosalli		
33	53	Ranjita M. Valilad	BA II	Ranjita
34	40	motilal K. Lamani	BA II	Motilal
35	52	Ramesh. S. Lanaw	BA II	Aharai
36	11	Babharali	BA II	Babharali
37	63	Santosh Lamani	BA II	Santosh
38	07	Anjaneya	BA II	Anjaneya
39	67	Satish Rangappa Kar	BA II	Satish
40	46	Shivamurti M	BA II	Shivamurti
41	94	Sambhakkumar P. Navolagund	BA II	Sambhakkumar
42	45	Prayal. M. Chandannavar.	BA II	Prayal
43	65	Gadish. F. Kohbar	BA II	G.F. Kohbar
44	43	Pradeep. C. Banad	BA II	P.C. Banad
45	47	Suneel T. Kalahar	BA II	S.T. Kalahar
46	93)	Rebhappa M. Kambal	BA II	Rebhappa
47	23	Eliyasa F. Mujar	BA II	Eliyasa
48	66	Sarish. Uadag	BA II	Sarish
49	44)	Pradeep S. H	BA II	Pradeep
50	27)	K. K. Kuyammavara	BA II	K. K. Kuyammavara

51	36)	Manjaya Anogmath	BA II	Manjaya
52	86)	Channappa K. Chatti	BA II	Channappa
53	24)	Jindarsab Meera	BA II	Jindarsab
54	50)	Raghavendra Shikraman ^{GUB}	BA II	Raghav
55	33)	M. S. Inamath		
56	03	Anand L. Lamani	BA II	Anand
57	77)	Tasneem. M. Dhalayat	B.A. II	Tasneem.
58	95	Shankarappa S. Waghbandanath	BA II	Shankarappa
59	39	Manjamma. Kudaganahalli	B.A. II Sr	Manjamma. K
60	41	Muneshwar. Kesumonal.	BA II Sr	Muneshwar
61	51)	Raju. Sudi	BA II Sr	Raju


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SOP FOR CERTIFICATE COURSE IN ENGLISH LANGUAGE IMPROVEMENT PROGRAMME

Objective: To elaborate the improvement skills to be acquired in learning English.

Program Overview:

English Language Improvement Programme (ELIP) is Offered for I Semester B.A. Students.

The English Language Improvement Programme (ELIP), enhances the young learners' abilities to read, write, speak and comprehend the English language, thereby equipping them to exchange ideas and opinions, express emotions, and present information. This programme helps learners to gain the relevant language skills for success in higher studies.

Students participating in this certificate course get to work with highly qualified and trained teaching staff who have broad experience in teaching.

Students are given plenty of opportunities to put into practice their language skills by presenting on conversational dialogues, self introduction, discussion on day today topics.

Learning Outcomes:

- Use dictionary skills effectively to grasp the correct meanings of words and phrases
- Construct simple sentences in correct grammatical structure
- Deliver short presentations on simple topics Identify features of basic writing skills
- Demonstrate ability to use both intensive and extensive reading techniques
- Participate in class discussions and question-answer sessions with confidence

Ongoing Assessments:

The ELIP course is intensive language programme which requires sincere dedication and commitment to learning. The assessment of one's performance will be based on attendance, class participation, teamwork, written assignments, oral presentations, class tests, and examinations. A participant will be expected to score 70% or more at each level in order to be considered as having successfully completed that course level.

As a general guideline, for every hour of classroom instruction, a participant can expect to invest an equivalent number of hours of self-study at the minimum, in order to successfully complete the course.


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KLE Society's
Arts and Commerce College, Gadag
Certificate Course in English Language Improvement Program
2019-20

SL No	NAME OF THE STUDENT	SIGN
1	AKSHATA HIREMATH	
2	ANDAPPA MADALLI	
3	ANITA M MUDDIKOL	
4	ANNAPURNA N SANGATI	
5	ARUNKUMAR P KAMPLI	
6	ASMA SHIRAHATTI	
7	BASAMMA BINGI	
8	BASAVVA	
9	BIBIAYESHA KALADAGI	
10	DYAMAVVA VADDAR	
11	GANGAMMA KAMBALI	
12	IRANNA BELERI	
13	JYOTI J YALABURGI	
14	KALMESH C KABBARAGI	
15	KRISHNA GOLAPPAVAR	
16	MANJAVVA HARAPANAHALLI	
17	MANJULA ARAKERI	
18	MANJULA HUGAR	
19	MANJUNATH KARAMUDI	
20	MANJUNATH V SAJJANAR	
21	MANOJ BHAJANTRI	
22	MARADAPPA MADAR	
23	MOUNESH	
24	NAGARATNA ANGADI	
25	NANDINI MADIWALAR	
26	NEELAMMA	
27	NEELAMMA S SHANAWAD	
28	NETRAVATI I JADHAV	
29	POOJA TALAWAR	
30	RAMESH Y SAVIRAKURI	
31	RANJITA S BADIGER	
32	ROOPA B NEERALAGI	
33	ROOPA HADAGALI	
34	SADDAMAHUSEN NADAF	
35	SAGAR HARLAPUR	
36	SARASWATI RADDER	
37	SATISH BELERI	
38	SHABBIRHASHA M TAKKED	
39	SHARANABASAVA BADARLI	
40	SHIVAKUMAR	
41	SPOORTI M ARAHUNASI	
42	SUJATA I TAMMANAGOUDRA	
43	SUSHMITA MUGALI	

44	SUVARNA SANDIMANI	Suvarna
45	VAISHALI NAVALE	Navale
46	VAISHNAVI P RAMAGERIMATH	
47	VEERAMMA KATABI	V. Katabi
48	VIJAYALAXMI HADAPAD	Hadapad
49	VIJAYLAKSHMI M	
50	VINAYAK KALE	Vinayak
51	VASANTALAXMI R KOTABAL	


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Contacts: 9482547599, 9482366466


Email: kleswgc@yahoo.com klesacollege@gmail.com Website: www.klesacollege.Org.in


Date: 30/07/19

Certificate Course Summary

The Department of English Conducts certificate course on English Language Improvement Program (ELIP) for BA I Semester. The duration of course was 45 Hours the class was conducted weekly three days. The main object of the course is to enable students to enhance the LRWS skills and equipping them to exchange ideas and opinions and express their emotions and present their information confidently.


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Department of English

2019 2020

SOP for Certificate Course in "Communicative English (CE)"

OBJECTIVES: To equip RLSW Skills among the students to face the globe with confidence.

ELIGIBILITY: All Optional English Students.

SYLLABUS: Introduction to the Language Skills: Listening, Speaking and Reading.

1. a) Nature and significance of English Language
b) Introduction to the skills of Language
2. Listening and speaking skills
 - a) Introduction to English sounds
 - b) Vowel sounds
 - c) Consonantal sounds
 - d) Word accent and stress shift
 - e) Accent and rhythm in connected speech
 - f) Intonation
 - g) Listening Radio and TV programmes and recorded conversations and different accents.
3. Reading Skills
 - a) Skimming and scanning
 - b) Reading for comprehension
 - c) Reading for pleasure
 - d) Reference skills
 - i. Looking up the Dictionary
 - ii. Using tables of contents and indexes for locating in information
 - iii. Information Technology


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INSTRUCTIONAL DELIVERY MECHANISM

- Through face to face contact programme – Two sessions during Second Saturdays & Sundays.
- By providing printed Self Instructional Materials.
- By providing audio CD's of specific lessons.
- By broadcasting Radio lessons on specific days.
- English Language Lab work during all days at the contact programme.

LEARNING OUTCOME:

- To enable the learners to gain basic English Grammar and conceptual knowledge in the English language.
- To empower the Learners with skills necessary for Local placements.
- To help the students develop a sophisticated awareness of the structure of English, its heritage and role in the world today.

DURATION- 45 Hours

FACILITATORS: Dr.Sandhya R Kulkarni

Prof.Vishala V Talagade

MODE OF ASSESSMENT: Practical	-50 Marks
Class Participation	-50marks
Total	- 100 marks

Grading Based on the assessment the grading will be given:

75% and above	- A
60% to 74%	- B
45% to 59%	- C
Below 45%	- D


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Website: www.klescollegegadag.edu.in

Students Enrolment List 2019-20

CERTIFICATE COURSE IN COMMUNICATE ENGLISH

COMMUNICATE ENGLISH		
SL.NO	NAME	SIGNATURE
1	AKSHATA HIREMATH	Akshata
2	ANITA M MUDDIKOL	-
3	ASMA SHIRAHATTI	asma shirahatti
4	BASAVVA	BASAVVA
5	BIBIYESHA KALADAGI	Ayeshka
6	JYOTI J YALABURGI	Jyoti J. Yalaburgi
7	MOUNESH	MOUNESH
8	NANDINI MADIWALAR	Nandini Madivalar. M.
9	RAMESH Y SAVIRAKURI	Ramesh Y Savirakuri R.Y. Savirakuri
10	RANJITA S BADIGER	Ranjita S. Badiger
11	SHARANABASAVA BADARLI	Sharanabasava B.
12	VIJAYALAXMI HADAPAD	VH
13	VIJAYLAKSHMI M	Vijayalakshmi - M.
14	SPOORTI M ARAHUNASI	SPOORTI
15	BASAVARAJ T	BASAVARAJ T
16	VARSHA HADAGALIMATH	VARSHA
17	AFREEN HUILGOL	AFREEN
18	ARCHANA HIREMATH	Archana
19	ARCHANA	Archana
20	BHAGAVATRAYA	Bhagavatraya
21	ARUN BELERI	Arun Beleri
22	LAXMIKANTH	LAXMIKANTH
23	DEEPA KALI	Deepa Kali
24	NAGARAJ HIREMATH	Nagaraj Hiremath
25	RAJASHEKAR KOPPAL	Raj
26	SANTHOSH HANDI	SANTHOSH

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Website: www.klesacollege.Org.in

Date 18/9/2019.

Certificate Course Summary

The Department of English Conductscertificate course on CommunicativeEnglish forOptional English Students. The duration of course was 45 Hours the class was conducted weekly three days. It helps the student know about the LSRW skills It enable the student to face the world with fluently and confidence.


Principal
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HOD

(Vishal Talagade)


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2019-20

Department of English

SOP for Certificate Course in "Collection Preparation and Presentation (CPP)"

OBJECTIVE: To Enhance the presentation skills.

WHY SHOULD I ATTEND?

- Gain the presentation skills required for effective leadership.
- Learn proven tips and examples that will guide you through the presentation process.
- Receive detailed feedback from three perspectives: the facilitator, your colleagues, and yourself.

LEARNING OUTCOMES:

- Develop and structure an effective presentation based on your audience and purpose.
- Create appropriate visual aids.
- Include facilitation techniques to engage your audience.
- Deliver a flawless presentation under any situation.

DURATION- 45 Hours

FACILITATORS: Dr.Sandhya R Kulkarni

Prof.Goura Yalamali

MODE OF ASSESSMENT: Practical	-50 Marks
Class Participation	-50marks
Total	- 100 marks

Grading Based on the assessment the grading will be given:

75% and above - A

60% to 74% - B

45% to 59% - C

Below 45% - D

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Website: www.klescollegegadag.org.in

Students Enrolment List 2019-20

CERTIFICATE COURSE IN CPP

CPP		
S.NO	NAME	SIGNATURE
1	SHWETA MARIGOUDR	
2	ABHISHEK GOUDNAVAR	
3	ABHISHEK JIDDIMANI	
4	AKASH HOMBALIMATH	
5	ANAND IRANNA KADARAMANDALAGI	
6	ANDESH BASAVARAJ GUGGARI	
7	ANJUM MALDAR	
8	ATIKAMUSKAN MULLA	Atikamuskan Mulla
9	BALAKRISHNA PUJAR	Balakrishna Pujar
10	BASAVARAJ M MADIWALAR	Basavaraj M Madiwalar
11	BHARATI KUTAGANAHALLI	
12	BHIMAVVA ALUR	
13	GOUSIYANAZ KALSAD	Gousiyana Z. Kalsad
14	HAPSA MEHABOOB NAVALAGUND	H. M. Navalagund
15	HITTALAMANI NETRA	
16	JAGADISH ESHAPPA BADIGERA	Jagadish. E. Bagireger
17	KUMARSWAMI V SHANTAGIRIMATH	K. V. Shantagirimath
18	MAHANTESH	MAHANTESH
19	MAKTUMSAB NADUVINAMANI	
20	MALLIKARJUN NAGAPPA ONTI	M. N. Onti
21	MALLIKARJUNA	
22	MAMATAJABEGUM.MULLANAVAR	MAMATAJABEGUM
23	MANTESH SAVADI	Mantesh Savadi
24	MEGHARAJ BASAPPA HUGAR	Mmegharaj
25	MUBHARAK UMACHAGI	Mubharat. Umachagi
26	MUKHTAR AHMED BALAGANUR	
27	MUTTAPPA BINNAL	Muttappa Binna
28	MUTTAPPA RONAD	Muttappa Binna
29	NAGAPPA BHEEMANNA HUNAGUNDA	
30	NAVEEN ITI	
31	NAZMEEN KALEGAR	



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32	PRAKASH VAGGAR	P. V. Vaggar
33	PRASHANT KOPPAD	P. B. Fatil
34	PRAVEEN BASANAGOUDA PATIL	Praveen Basanagouda Patil
35	RAVIKUMAR.PAKIRAPPA.KAMBAR	Ravi Kumar Pakirappa Kambar
36	ROOPA GADAD	Roopa Gadag
37	SACHIN GADAD	Sachin Gadag
38	SANAKOUSAR ABDULWAHAB SHIRAHAT	S.S.S.
39	SAVITA KARIYALLAPPANAVAR	Savita Kariyallappanavar
40	SHAHEEN GODEKAR	Shaheen Godekar
41	SHANTA TULASIMANI	Shanta
42	SHIDDALINGAYYA SHIGLIHIRMATH	S.S.S.
43	SHILPA MUDLAPUR	Shilpa Mudlapur
44	SHIVAKUMAR S HOMBALI	S.H.
45	SHIVANAND K KADAVLAGUDDA	Shk
46	SHRUTI RAMASHETTI	Shruti Ramashetti
47	SHWETA HONAGANNAVAR	Shweta Honaganavar
48	SUBHAS.D.MADAR	Subhas.D. Madar
49	SUNIL SHANKARYYA KURTAKOTI	S.S.K.
50	SUNILKUMAR SHIVAPPA HANUMANAL	S.S. Hanumanal
51	SURESH BALLARI	Suresh Ballari
52	UMESH MULIMANI	Umesh Mulimani
53	VAISHNAVI KARISHETTAR	Vaishnavi Karishettar
54	VEERESH GURIKAR	Veeresh Gurikar
55	VEERESH HIREMATH	Veeresh H
56	VENKATESH RAMESH HULAKOTI	V.R.H.
57	VIDYASHREE GANGAPPA HALLIKERI	V. G. Hallikeri
58	VIJAYAKUMAR KARADI	V.K.
59	VIJAYALAKSHMI G SHEERANAHALLI	V. G. Sheeranahalli
60	VIJAYALAXMI B TIRAKANNANAVAR	V.J.
61	VIJAYALAXMI TIPPANNA GHORPADE	V. J. Ghorpade
62	VINAYAK MALLAPPA SHIVASHIMPAR	V.M.S.
63	VISHNU VAGGAR	Vishnu
64	YALLAPPA SULTANLPUR	Y. Sultanpur
65	YALLAPPA TALAWAR	Yallappa
66	YAMANAVVA BHAJANTRI	Yamanavva Bhajantri



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67	MALATESH GUDUR	
68	SOUMYA MADAPURAMATH	
69	SAHANA KOTRESH PILLE	
70	NINGAPPA	
71	GANESH MADAPUR	

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Date 16/9/18


Certificate Course Summary

The Department of English Conductscertificate course on Collection Preparation and Presentation (CPP) for B.com V Semester. The duration of course was 45 Hours the class was conducted weekly three days. It helps the students to present their ideas with creatively and confidently.



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DEPARTMENT OF Economics and Political-science
Certificate course IN RESEARCH METHODOLOGY

Standard Operating Procedure

1. Registering students
2. Selecting of a course
3. Duration of the course
4. Objectives of the Course
5. Maintaining learner records
6. Syllabus
7. Assessment
8. Course Outcome
9. Issuing a certificate to students

Registering students

B A final year students of the college are interested in enrolling for the certificate Course in Research Methodology.

Duration of the course

Duration of the Course: 45 hours

Weekly 3 Classes

Objectives of the Course

- To verify and test important facts
- To analyse an event or process or phenomenon to identify the cause and effect relationship
- To develop new scientific tools, concepts and theories to solve and understand scientific and nonscientific problems
- To find solutions to scientific, nonscientific and social problems and
- To overcome or solve the problems occurring in our everyday life.

Maintaining learner records

Daily attendance of the students who enrolled for the course has been taken during the classes. The students with 75% of attendance will be eligible for the certificate.

Syllabus

Unit-1

- **Scientific Research**
 1. Definition
 2. Characteristics
 3. Objectives
 4. Research and Scientific method

Unit-2

- **Research Methodology: An Introduction**
 1. Basic Overview
 2. Formulating the Research Problem
 3. Defining the Research Problem
 4. Formulation of Hypothesis
 5. Research Methods

Unit-3

- **Types of Research:**
 1. Descriptive vs. Analytical Research
 2. Applied vs. Fundamental Research
 3. Quantitative vs. Qualitative Research
 4. Conceptual vs. Empirical Research

Unit-4

- **Report writing**
 1. Citation Methods
 2. Foot Note
 3. Text Note
 4. End Note
 5. Bibliography


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Assessment

The written theory assignments (2) are given to the students as Assignment. The students who submit the assignment will be given certificate.

Motivations

- To equip researchers with research methodology essential for pursuing research degrees (Doctor of Philosophy (Ph.D.), Masters in Philosophy) and research in undergraduate and postgraduate courses.
- To enable researchers in writing various research reports, thesis, dissertation, research papers, articles, essays.
- To get a knowledge of Research Grants and how to write Research Grant Proposals
- To get a research position in countries like U.S.A., Canada, Germany, England, Japan, Australia, etc.
- curiosity to find new things

Key Learnings

- Article Writing
- Essay
- Research Paper
- Book Review
- Marketing Research
- Legislative Drafting
- Thesis; Dissertation
- Book
- Citation Methods and Styles
- Research Grant Proposals

Issuing a certificate to students

The students after the completion of the course are eligible for the certificate. At the Completion of all the Procedure of Assignment students are awarded with the Certificates duly signed by the Head of the institution, IQAC co-coordinator and Resource person of the Course.


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Gadag - Betgeri - 582 101

DEPARTMENT OF POLITICAL SCIENCE AND ECONOMICS
RESEARCH METHODOLOGY
STUDENT ENROLEMENT

2019-20

SL NO	STUDENT NAME	SIGNATURE
1.	JYOTI P PAWAR	
2.	BHIMAPPA MELMANI	Bhimappa M.
3.	BHEEMAPPAANNIGERI	
4.	BHUVANESHWARI BADAMMANAVAR	
5.	BIBIJAN ABDULLSAB SANNUBAI	Bibijan A. Sannubai
6.	CHAITRA C HIEMATH	Chaitra Hiremath
7.	DEEPA KALI	
8.	HANAMANTAPPA TALAWAR	Hanamantappa Talawar
9.	JYOTI HOSAMANI	
10.	MAHEJABEEN MULLA	
11.	MALLAMMA BHAVI	Mallamma Bhavi
12.	MEGHANA K	
13.	MUDAKAPPA VALMIKI	MD. Val.
14.	MURTUJASAB DANAKANADADDI	
15.	NAGARAJ HIEMATH	ನಗರಾಜ ಹಿರೇಮಠ
16.	NAGEENABEGUM GUDASALAKOPPA	
17.	NIRMALA BASAPPA LINGASHETTI	Nirmala B. Lingashetti
18.	PARVATI HULLIKERI	
19.	RACHANA KARUR	Rachana Karur
20.	SAHANA GOUDAR	
21.	SANTHOSH HANDI	Santhosh Handi
22.	SHIVANANDA MELINMANI	Shivanand. Melinmani
23.	SUJATHA KINNAL	S. Kinnal
24.	UJJAYYA HIEMATH	Ujjayya Hiremath
25.	VINAYAK KATTIMANI	

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**K. L. E. Society's
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Gadag – Betgeri – 582 101
DEPARTMENT OF POLITICAL SCIENCE AND ECONOMICS
RESEARCH METHODOLOGY
Summary Report**

Certificate course in "Research Methodology" was conducted for B.A. Final year students from August 7th 2019. It was conducted for 45 days. Weekly 3 classes were conducted. 25 students were enrolled for the course. Attendance was maintained. Two assignments were given. The students who had 75% attendance and who had submitted the assignments were given certificate.

The Objective of this course is to pay attention to the most important dimension of Research i.e. Research Methodology. It will enable the Researchers to develop the most appropriate methodology for their Research Studies. The mission of the course is to impart research skills to the beginners and help improve the quality of Research by the existing researchers.

The Course Structure is designed in a way that the learning of Research Methodology can move from Mugging up syndrome to fun-practical method; from a teaching process to an experimental process, from memorizing to brainstorming, from clearing the examination to feedback learning, from knowledge transfer to knowledge creation, from competitive learning to collaborative learning.

The Participants of the Course will start the course by reading the provided literature at the end of the course they will find themselves equipped enough to author a book or two themselves.

Objectives of Research

Motivations

- to verify and test important facts
- to analyse an event or process or phenomenon to identify the cause and effect relationship
- to develop new scientific tools, concepts and theories to solve and understand scientific and nonscientific problems
- to find solutions to scientific, nonscientific and social problems and
- to overcome or solve the problems occurring in our everyday life.

- to equip researchers with research methodology essential for research in undergraduate courses.
- to enable researchers in writing various research reports, thesis, dissertation, research papers, articles, essays.
- curiosity to find new things

Handwritten signature
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IQAC
KLES Arts & Commerce College
GADAG

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PRINCIPAL
K.L.E Society's
Arts & Commerce College
GADAG-BETGERI-582101



K.L.F. Society's
Arts and Commerce College, Gadag-Betageri

DEPARTMENT OF HOME SCIENCE
Certificate course on Fashion Designing
2019-20

STANDARD OPERATING PROCEDURE

- Registering students
- Selecting of a course
- Duration of the course
- Objectives of the Course
- Maintaining learner records
- Syllabus
- Assessment
- Course Outcome
- Issuing a certificate to students

Registering students

Girl Students of the college from B A and B Com classes are interested in enrolling for the certificate Course in Fashion Designing.

Selecting of a course

Fashion Designing is the artistic method of designing and applying techniques to clothing and accessories and making them aesthetically pleasing and influencing the natural beauty of the subject. **Fashion designing** is associated with the social culture and preferences of the designers and society. **Fashion designing** is a very prominent vocational education stream and is studied by many students interested in the fashion industry all over the world.

Fashion Designing

Fashion Designing is one of the most creative streams and most popular amongst the students who want to pursue their careers in the fashion fields. In the fashion field itself, there is a number of different areas such as accessory design, fashion communication, leather design, knitwear design, and textile design.

- Fashion Design – A very creative and prosperous field
- Enormous scope in the fashion industry all over the world
- Variety of courses available
- Many domains are present in the fashion industry itself

Duration of the course

Duration of the Programme is 45 hours

Weekly 3 Classes

Objectives of the Course

There are a number of fashion designing courses available and have enormous scope. Courses such as bachelor's, masters and Diploma are available. Although the course and their curriculum vary depending on different colleges and the structure, students with a knack and right fashion aesthetics can do excellent in these fashion designing courses.

- Fashion designing courses have an extensive scope
- Different and industry-oriented curriculum
- Many fields are there in the fashion industry
- Students with a knack and fashion sense can do exceptionally well in the fashion industry

Course Objective

- The **course aims** to provide **fashion designers** a clear perspective on creativity and its application in innovative **fashion design**. The curriculum presents **fashion design** as a fun, invigorating, topical and rewarding art. It introduces techniques for students to get new, fresh and original **design** ideas.

Maintaining learner records

Daily attendance of the students who enroll for the course will be taken during the classes. The students with 75% of attendance will be eligible for the certificate.

Syllabus

Theory

1) TEXTILE FIBRE AND THEIR PROPERTIES

Meaning, Importance and Scope of Textile and Fiber.

Classification of Natural and Manmade fibers.

Manufacturing process and properties of Cotton, Silk, Wool, Nylon, Polyester and Gauze.

2) YARN AND FABRIC CONSTRUCTION

Introduction, Types, Classification

Types of Yarns, Yarn Twists and Counts

Weaving – Parts and Functions of Loom.

Weaves: Classification- Basic and Decorative

3) Traditional textiles and embroideries of India.

Textiles: Dacca Muslin, Patola, Paithani, Ilkal, Chanderi and Brocades.

Embroideries: Karnataka – Kasuti, Punjab – Phulkari, Uttara Pradesh- Chikankari, Kashmir – Kashida, West Bengal- Kanta, Gujarat- Kutch & Kathiawar, Himachal Pradesh – Chamba Rumal

4) CLOTHING CONSTRUCTION, ELEMENTS AND PRINCIPLES OF DESIGN

- a) Fabric Selection – Introduction, Factors to be considered in selection of fabric.
- b) Body measurements- Definition, Meaning and Methods.
- c) Garments Construction – Preliminary Preparations
- d) Methods of Garments Construction
- e) Elements of Art — Line, form, space, texture, pattern & colour.
- f) Principles of design — Proportion Balance, Emphasis, rhythm & harmony

5) CARE OF CLOTHING AND FASHION

1. Laundering of Cotton, Silk and Wool
2. Stain Removal – Meaning, Classification and Techniques
3. Dry Cleaning – Meaning, Methods and Advantages & Disadvantages .
4. Storage of Clothes.
5. Fashion Designing
6. Skills /Qualities of Designer

Practicals

1. A) Visual test. B) Solubility test. C) Burning test and D) microscopic test (Cotton, Silk, Wool, Rayon, Polyester & Nylon fibers)
2. Yarn Identification- Single, Ply, Cord, elastic, Monofilament, Multifilament and Spun Yarn, Identification of fiber, yarn, weave, print & dyeing
3. Basic stitches & decorative stitches
4. Sewing machine function & care and Taking body measurements
5. Construction process –
Seams/placket/fullness/neckline/Collars/sleeves/Yoke/attachment of fasteners
6. Drafting, cutting & stitching –A line frock / kitchen Apron / Salwar/Kurti
7. Knitting/Crochet/Patching/Darning

Assessment

The written theory assignments (1) and one Practical Assignment (1) given to the students as Assignment. The students who submit the assignment will be given certificate.

Course Outcome

1. Students will be able to use industry terminology and equipment in appropriate ways.
2. Students will be able to apply historic costume knowledge to modern fashion design construction.
3. Students will be able to analyze and use color units effectively in their design process.
4. Students will be able to identify, analyze, and apply trends in the textile industry.
5. Students will be able to develop a library of fashion croquis/templates.
6. Students will be able to create a clothing line.
7. Students will be able to construct tailored garments, in correct sequence of operations.

EMPLOYABILITY & CAREER PATHWAYS :

- ❖ Fashion Designer.
- ❖ Fashion Coordinators.
- ❖ Fashion Consultant.
- ❖ Fashion Stylist.
- ❖ Sketching Assistant.
- ❖ Fashion Marketing Manager.
- ❖ Fashion Blogger.

Issuing a certificate to students

The students after the completion of the course are eligible for the certificate. At the Completion of all the Procedure of Assignment students are awarded with the Certificates duly signed by the Head of the institution, IQAC co-coordinator and Resource person of the Course.


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GADAG - BELGURI - 582 101



K. L. E. Society's

Arts and Commerce College,

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Contacts: 08372-297337, 9482547599

Email: kleswcg@yahoo.com

klescollege@gmail.com

Website: www.klescollegegadag.edu.in

Students Enrolment List 2019-20

CERTIFICATE COURSE IN FASHION DESIGN

S.NO	FASHION DESIGN	SIGNATURE
1	JYOTI PAWAR	Jyoti
2	BIBIJAN ABDULLSAB SANNUBAI	B.A. Sannubai
3	PARVATI B HULLIKERI	P.B. Hullikeri
4	MAHEJABEEN MULLA	Mulla
5	CHAITRA HIREMATH	Chai
6	SUJATA KINNAL	S.M.K
7	AFREENABANU ITI	Afreen
8	MANJULA VGADE	Manjula
9	ARCHANA HIREMATH	Archana
10	JYOTI PATIL	Jyoti
11	AFREEN H	Afreen
12	BHUNESHWARI BADIYAMANAVAR	B.B.B
13	DEVAMMA TALAWAR	Devamma
14	PARVINBI SARSKSUAS	Parvinbi
15	MALLAMMA BHAVI	Mallamma
16	NAGEENABEGUM GUDASALAKOPPA	Nageena
17	DEEPA KALI	Deepa
18	HEENAKOUSAR BEPARI	H.S. Bepari
19	ARCHANA S M	Archana
20	AISHWARYA	Aishwarya
21	SHILPA LAMANI	Shilpa
22	POOJA B	Pooja
23	NETRAVATI KINNAL	Netravati
24	SAJIDA NAVALGUND	Sajida
25	AFREEN NAGANOR	Afreen


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Date 17-8-2019

Report

K.L.E Society Arts and Commerce College started a certificate course in fashion designing the course helped the students to earn while learning at the same time it helped the students to build their confidence and they acquired the Knowledge regarding fashion technologies in Garment sketching

The Smt Veena Tirlapur HOD of home science department conducted the course the course of fashion designing highlighted on basic and decorative Stitches, Knitting chrochat Patching Darning how to take measurements and simple sewing methods adoption of colors sleeves Yoke stitching Slawar Khameez and different garments stitching for the pattern The responses of the students was very good and students are actively participated and expressed their view positively

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K.L.E. Society's
Arts and Commerce College, Gadag-Betageri

DEPARTMENT OF HOME SCIENCE

CERTIFICATE COURSE ON INTERIOR DESIGN AND DECORATION STANDARD OPERATING PROCEDURE

- SOP 1. Registering students
- SOP 2. Selecting of a course
- SOP 3. Duration of the course
- SOP 4. Objectives of the Course
- SOP 5. Maintaining learner records
- SOP 6. Syllabus
- SOP 7. Assessment
- SOP 8. Course Outcome
- SOP 9. Issuing a certificate to students

SOP 1. Registering students

B A final year students of the college are interested in enrolling for the certificate Course in Interior Design and Decoration.

SOP 2. Selecting of a course

Interior design and interior decorating are often mistaken for the same thing, but the terms are not completely interchangeable. Interior design is a profession that requires specific schooling and formal training, including space planning, furniture design, and architecture. An interior decorator does not have that formal training and focuses on the aesthetics and the surface appearance of a space. Who you would hire depends on whether you have any structural work or space planning to be done or you need someone to plan the decor only. Interior Design and gain the practical skills and knowledge to create a design for a domestic space. Through workshops you will develop students design awareness and learn the fundamentals of planning an interior design scheme.

Interior Designing is fast becoming an extremely popular career choice in India. Interior designers are people who work in close proximity to architects. They help in planning out the layout of an establishment which can be a house, office or any other commercial complex in such a manner that the area at hand is utilized in the best possible way.

Interior designers help firms/homeowners in planning out the layout, structure, colour schemes, furnishings and decorations of their establishments. The main task of an interior designer/decorator is to make any establishment look attractive and also offer utility items. The most common and popular career profiles after pursuing an interior design course are to become Interior designers and interior decorators.

SOP 3. Duration of the course

Duration of the Programme is 45 hours

Weekly 3 Classes

SOP 4. Objectives of the Course

1. To acquire knowledge about Housing and Principles for selection of house.
2. To learn about House plans.
3. To apply elements & principles of Art in Interior decoration.
4. To gain knowledge about selection of furniture and furnishing material.
5. To learn about the selection of light accessories & flower arrangement a. In home decoration.
6. To encourage the development of visual fluency as well as the acquisition of essential knowledge and skills in the elements and principles of design, drawing and color, computer aided design, Interior space planning, material & finishes, lighting, structures and codes specific to both residential & commercial spaces
7. To enable students to be entrepreneur by equipping them with the necessary entrepreneurial skills.
8. To gain knowledge and understanding of Interior Histories, theories, models, frameworks and real-world practices.
9. To introduce students to interior design business practices, market resources & project management techniques used in the interior design profession
10. To increase awareness of pressing social, economic & environmental concerns through the research & understanding of human factors.

SOP 5. Maintaining learner records

Daily attendance of the students who enrolled for the course has been taken during the classes. The students with 75% of attendance will be eligible for the certificate.

SOP 6. Syllabus

Theory

A) Housing

- a. Selection of site and Housing
- b. Principles of Housing
- c. Classification of Residential building Independent Twin, Row, Apartments & Skyscrapers.

B) Interior Decoration

1. Design Structural & Decorative Design

2. Elements of Art Line form space colour texture
Pattern & light
 3. Principles of Art Proportion balance Emphasis Rhythm
& harmony
 4. Selection of furniture and its arrangement
 5. Methods of lighting in Interior decoration
 6. Classification and importance of accessories in Decoration
 7. Flower arrangement Materials used care of flowers
And styles in arrangement.
- C) **Art of Entertaining and etiquette planning & organizing parties**
Invitations, Acceptance and menu planning.
- D) Selection of table ware and table setting for
Indian Western & buffet style.

Practicals

1. House plans Low Middle & High Income groups
2. Kitchen plans Types
3. Elements of Design / Art
4. Principal of Design.
5. Furniture Arrangement & Materials used for making furniture
6. Flower Arrangement
7. Preparation of Invitation, Acceptance, Thank You Card,
Greeting Card, Book Mark, Menu Card and Place Card
8. Table Setting Indian & Western

SOP 7. Assessment

The written theory assignments (2) and one Practical Assignment (1) given to the students as Assignment. The students who submit the assignment will be given certificate.

SOP 8. Course Outcome

- 1 Learner will be to apply the design process to generate creative solutions to complex problems optimizing the human experience within the interior environment.
- 2 Learner will be able to analyse interiors, architecture, the decorative arts, and art within a historical and cultural context to inform contemporary design solutions.
- 3 Learner will be able to apply theory, psychology and methodology of colour to designs of the interior environment.
- 4 Learner will be able to specify furniture, fixtures, equipment and finish materials to meet the design criteria for a variety of interior spaces.
- 5 Learner will be able to apply principles of lighting, acoustics, thermal comfort, and indoor air quality as required to enhance the health, safety, welfare, and performance of building occupants.

Graduate Attributes

- 1 Entrepreneurship & Intrapreneurship
- 2 Effective & confident designer
- 3 Designer with design ethics & social design awareness
- 4 Life skills
- 5 Responsible designer

EMPLOYABILITY & CAREER PATHWAYS :


- Career opportunities as Interior Space Designers, Furniture Designers, Exhibition Designers, Kitchen Designers, Lighting Designers, Residential Designer, Commercial Designer and project manager.
- Opportunities in a wide variety of fields such as production designer Theatre / TV / Film, Visual merchandiser, Product Designer, Industrial designer, Airport Interiors, Amusement & Theme Parks, Art & Antiques Interiors, Auditoriums & Concert Halls, Cruise line & private watercraft, Exhibits & convention facilities, Floor covering & Rug Design, Hardware Design, Health club & recreational facility design, Hospital Design, Hotel & Resort Design and Libraries.
- Entrepreneurship

PROGRAMME DIFFERENTIATORS

- Education that prepares you for life.
- Enriched programme structure with a fine blend of core, elective, audit and foundation courses designed to provide in-depth knowledge and requisite skills.
- Experiential and blended learning that enhances effectiveness of classical teaching – learning methods.
- Expertise – led by in house faculty and augmented by visiting, guest and adjunct faculty as well as accomplished advisory board members.
- Employability focus integrated through the curriculum, right from the first semester.
- Enabling environment for nurturing Innovation and Entrepreneurship.
- Ecosystem that enables holistic development of learners through focused curricular, research co-curricular, extra-curricular, industry connect & professional development and extension and CSR initiatives

SOP 9. Issuing a certificate to students

The students after the completion of the course are eligible for the certificate. At the Completion of all the Procedure of Assignment students are awarded with the Certificates duly signed by the Head of the institution, IQAC co-coordinator and Resource person of the Course.


Dept. of Home-Science.
Smt. Veena R. Trilokar.


CO-ORDINATOR
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Contacts: 08372-297337, 9482547599

2019-20

CERTIFICATE COURSE ON INTIRIOR DESIGN AND DECORATION	
S.NO	NAME S
1	JYOTI PAWAR
2	BEEMAPPA MELAMANI
3	BEEMAPPA ANIGERI
4	BHUNESHWARI BADIYAMANAVAR
5	BIBIJAN ABDUAL SAB
6	CHAITRA HIEMATH
7	DEEPA KALI
8	HANUMATHAPPA TALAVAR
9	JOYTHI HOSAMANI
10	MAHEJABEEN MULLA
11	MALLAMMA BHAVI
12	MUDUKAPPA VALMIKI
13	MURTHUJASABA
14	NAGARAJ HIEMATH
15	NAGEENABEGUM GUDASALAKOPPA
16	NIRMALA LINGSHETTI
17	PARVATI B HULLIKERI
18	RACHANA KARUR
19	RAJASHEKHAR KOPPAL
20	SAHANA GOUDAR
21	SANTOSH HANDI
22	SUJATA KINNAL
23	VUJJAYYA HIEMATH
24	VINAYAKA KATTIMANI
25	SHIVANADAN MELIMANI


CO-ORDINATOR

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K.L.E. Society's
Arts and Commerce College, Gadag-Betageri

DEPARTMENT OF HOME SCIENCE

CERTIFICATE COURSE ON INTERIOR DESIGN AND DECORATION


2019-20

Course Outcome

- 1 Learner will be to apply the design process to generate creative solutions to complex problems optimizing the human experience within the interior environment.
- 2 Learner will be able to analyse interiors, architecture, the decorative arts, and art within a historical and cultural context to inform contemporary design solutions.
- 3 Learner will be able to apply theory, psychology and methodology of colour to designs of the interior environment.
- 4 Learner will be able to specify furniture, fixtures, equipment and finish materials to meet the design criteria for a variety of interior spaces.
- 5 Learner will be able to apply principles of lighting, acoustics, thermal comfort, and indoor air quality as required to enhance the health, safety, welfare, and performance of building occupants.

Graduate Attributes

- 1 Entrepreneurship & Intrapreneurship
- 2 Effective & confident designer
- 3 Designer with design ethics & social design awareness
- 4 Life skills
- 5 Responsible designer


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DEPARTMENT OF SOCIOLOGY

Certificate Course on DEMOGRAPHY

STANDARD OPERATING PROCEDURE

1. Registering students
 2. Selecting of course
 3. Duration of course
 4. Objectives of course
 5. Maintaining learner records
 6. Syllabus
 7. Assessment
 8. Course outcome
 9. Issuing a certificate to students
1. **Registering students** ; B A 3rd semester students of the college are interested in enrolling for the certificate course in DEMOGRAPHY
 2. **Selecting of course**; DEMOGRAPHY
 3. **Duration of course**; 30 hours
 4. **Objectives of course**; knowledge to students population growth
 5. **Maintaining of course**; Students list, Attendance and examination document


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klescollege@gmail.com Website: www.klescollegegadag.edu.in

Students Enrolment List 2019-20

CERTIFICATE COURSE IN DEMOGRAPHY

SL.NO	NAME	SIGNATURE
1	ARCHANA HIREMATH	
2	DEEPA DESAI	
3	SHWETA BHOPALI	
4	POOJA BHAGAWATI	
5	SANGEETA HIREMATH	
6	RAJESHWARI TIRATAGERI	
7	SAJEEDA NAVALGUNDA	
8	LAKSHMI SAKRI	
9	PREETI BUDHIHAL	
10	MALLAMMA CHIGARI	
11	AFREENABANU ITI	
12	HEENAKOUSAR BEPARI	
13	CHANDBI NADAVINAMANI	
14	YALAVVA HOSALLI	
15	PARVINBI SARKAVAS	
16	AISHWARYA KARMUDI	
17	ARUN BELERI	
18	VISHAL JOSHI	
19	ABDHULRAJAK KARADI	
20	BHAGVANTHRAYA	
21	SACHIN K	
22	MAHAMAD RAFIQ	
23	MUSTAKALI HOSAMANI	
24	GANESH CHAVVAN	

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Course out come

- Benefit to all students for the Competitive exams
- To know about the Census related information
- To be aware about the census of policy
- The Effects of the Increasing populations


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KLE SOCIETY'S
ARTS AND COMMERCE COLLEGE, GADAG-BETGERI
DEPARTMENT OF KANNADA

Certificate Course on General Kannada

2019-20

STANDARD OPERATING PROCEDURE

1. Registering students
2. Selecting of course
3. Duration of course
4. Objectives of course
5. Maintaining learner records
6. Syllabus
7. Assessment
8. Course outcome
9. Issuing a certificate to students

1. **Registering students:** B.A 4th semester students of the college are interested in enrolling for the certificate course in General Kannada.
2. **Selecting of course:** It helps in pursuing B.Ed. and PG Degree as well as getting more knowledge regarding competitive exams.
3. **Duration of course:** 30-hours
4. **Objectives of course:**
 - 1) Basic knowledge of Kannada language
 - 2) Basic concepts of kannada language
 - 3) Grammar aspects of kannada language
 - 4) History of kannada literature, classification of kannada literature and poets, authors and research scholars and their contributions.
 - 5) To know about letter writing skills, sentence formation and communicative skills.
5. **Maintaining learner record:**

Students list, attendance, and examination document.

6. **Syllabus:**

- 1) Basic information of Kannada language
- 2) Classification of Kannada Sahitya Charitre
- 3) Introduction of Halagannada Kavyagalu.
- 4) Information of Hosagannada Sahitya Charitre and Contribution of poets and their works. In respective of literary forms.
- 5) Basic concepts of grammar – varnamale, sandi, samaasagalu, linga, vachna, vibhakti, formation and correction of sentences etc .
- 6) Information of Bharatiya Kavya mimamse, Chandassu, Alankaragalu.
- 7) To know about Vanijya Kannada and importance of Kannada as administrative language.

7. **Assessment:** Through online MCQ test.

8. **Course outcome:** It helps the students to get knowledge about kannada language and literature, poets and their works. It helps to build self-confidence to face competitive exams. It helps to know the importance of sentence formation and communicative skills.

9. **Issuing certificate students:** After taking the online exam we will issue the certificate to the students.


HOD

Department of Kannada


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Website: www.klescollegegadag.edu.in

Students Enrolment List 2019-20

CERTIFICATE COURSE IN GENERAL KANNADA

S.NO	GENERAL KANNADA	SIGNATURE
1	ABDHULRAJAK KARADI	Abdul
2	AFREENABANU ITI	Afrin Iti
3	ARCHAN MADALGERI	Archana.M.
4	AISHWARYA KARMUDI	Aishwarya.k.
5	ARCHANA HIREMATH	Archana.H.
6	CHANDBI NADAVINAMANI	Chandbi.N.
7	DEVAMMA TALAWAR	Devamma.T.
8	PAKKIRESH MUKKNAVAR	Pakkiresh
9	GANESH CHAVVAN	G.Chavvan
10	HAJRESAB KORLOLLI	Hajresab.K.
11	HEENAKOUSAR BEPARI	Heenakousar
12	IRANNA UPALAD	Iranna
13	LAKSHMIKANTA K	Lakshmi
14	MANTESH HUDED	Mantesh
15	MANJULA MALAGIMANI	Manjula.M.
16	MUSTAKALI HOSAMANI	Mustakali.H.
17	POOJA JAGALI	Pooja
18	POOJA BHAGAWATI	Pooja
19	SAJEEDA NAVALGUNDA	Sajeeda.N.
20	SALMANSAB K	Salman.b.
21	SANGEETA HIREMATH	Sangeeta
22	SHARANPPA H	Sharanappa.H.
23	SAHREEPSAB ANIGERI	Sahreepsab
24	SIDDU MUDENAGUDI	Siddu.
25	SHWETHA BOPALI	Shwetha
26	YALLAMMA JAKALI	Yallamma.J.
27	YALAVVA HOSALLI	Yalavva.H.
28	NAGARATNA ANGADI	N.Angadi

CO-ORDINATOR

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**KLE SOCIETY'S
ARTS AND COMMERCE COLLEGE, GADAG-BETGERI
DEPARTMENT OF KANNADA
Certificate Course on General Kannada
Course outcome**

It helps the students to acquire knowledge about Kannada language and literature, poets and their works. It helps to build self-confidence to face competitive exams. It helps to know the importance of sentence formation and communicative skills. It helps to enhance their knowledge, inter and intra personal skills in communication. It helps to bridge the social harmony and human values among the students.

Being a Kannada medium student can face the competitive and global world. It helps the students to become confident to achieve anything in their life. It also helps the students to enhance their vocabulary and become a very good speaker as well as it helps to cultivate the reading and writing culture.

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Standard operating Procedure

Hardware and Networking

1. Registering Students
2. Selecting students
3. Duration of Course
4. Objective of Course
5. Maintaining learner Records
6. Syllabus
7. Assessment
8. Course outcome
9. Issuing a Certificate to Students

1. Registering students: B Com 4th Semester students of the College interested in Enrolling for the Certificate Course in Hardware and Network
2. Selecting of Course It helps in pursuing Postgraduates and higher study as well as getting more Knowledge in Computer

3. Duration of course: 30 hrs

4. Objective of course:

- To train the officials to acquire basic knowledge in computer hardware and peripherals for installation, PC assembly, trouble shooting and maintenance including system management and its backup and to undertake disaster prevention, a basic knowledge of TCP/IP networks work group, internet and intranet.

5. Maintaining learner Record: students List, Attendances, and Examination Records

6. Syllabus:

Unit title	Engage with Customer
Description	This os Unit is about interacting with understanding the customer requirement
Scope	This unit/task covers the following

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 Email: klesweb@yahoo.com klescollege@gmail.com Website www.klescollegegadag.org

2019-20 'Qyba' Hardware & network

Sl. NO	NAME OF THE STUDENTS	SIGNATURE
1	ABDI RAJAK DHALAYAI	Abdi Rajak
2	AISHWARYA DAHINDE	Aishwarya
3	ANJUMA NADAF	Anjuma
4	ARUNA M	Aruna M
5	ASHWINI JAGALI	Ashwini J
6	BASAVARAJ SHIVAPPA BELLAD	B. S. Bellad
7	BHIMAPPA PUJAR	Bhimappa
8	CHAITRA	Chaitra
9	CHAITRA SIDDAGANNAVAR	Chaitra M
10	CHAITRA UMACHAGI	Chaitra U
11	DAVALABI MUNDINAMANI	Davalabi M
12	GOURAMMA PUJAR	G. S. Pujar
13	HEENA KOUSAR CHALLMARD	Heena
14	HUSENABI SHARIPASAB NADAF	H. S. Nadaf
15	JAMEER VALADAPINJAR	Jameer V
16	JUMELA K MULAGUND	J. K. Mulagund
17	KARTIK ASHOK HALAKERI	K. A. Halakeri
18	KAVITA KALLIMANI	K. S. Kallimani
19	KEERTI SARANGAMATH	Keerti S
20	LIKITHA V	Likitha V
21	MUHAMMAD RAFIQ NADAF	M. R. Nadaf
22	MUNIRABEGUM RYAVANAKI	M. R. Ryavanaki
23	NAFEESABANU S NADAF	N. S. Nadaf
24	NAGARAJ RATHOD	N. R. Rathod
25	NAGINA M NADAF	N. M. Nadaf
26	NAVEEN J MEDUR	Naveen J
27	NEHAKOUSAR BINNAL	Neha Kousar
28	PALLAVI POOJAR	Pallavi
29	PAVITRA K BALLOLLI	P. K. Ballolly
30	RAKESH H MALAKASHETTI	Rakesh H
31	RAMANAGOUDA MUGANUR	Ramanagouda
32	RAVI HAMMAGI	Ravi Hammagi
33	REBAKKA POOJAR	Rebakka Poojar
34	ROOPA N CHINNAPPAGAUDRA	Roopa N. C
35	ROSHANBHANU S MAKANDAR	Roshan

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1	SANDEETA HUGAR	<i>Sandeeta</i>
2	SAVITA BALLARI	<i>Savita Ballari</i>
3	SHABINABI M NADAF	<i>Shabina</i>
4	SHANMUKHAPPA B NAREGAL	<i>Shanmukha</i>
5	SHARANAPPA MUTTAPPA JANTLI	<i>Sharanappa</i>
6	SHAREEPABEGUM H BENTOOR	<i>S.M. Jan Hi</i>
7	SHIVAKUMAR P NAVALAGUND	<i>S.H.B.</i>
8	SHRIKANT MEGALAMANI	<i>SPM</i>
9	SHWETA PATIL	<i>Shrikant</i>
10	SMEETA TIMMANNA BHOOPALI	<i>S.B. Patil</i>
11	SANIL LAMANI	<i>S.T. Bhoopali</i>
12	SRIPRIYA KULKARNI	<i>Sripriya</i>
13	SHMITA JANTLI	<i>S.S. Kulkarni</i>
14	SHAYYA VEERANNA SANGALAD	<i>Santli</i>
15	SHODHA	<i>V.V. Sangalad</i>
		<i>Shodha</i>

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DEPARTMENT OF COMMERCE

Certificate course on Hardware Networking

2019-20

The certificate course in computer Hardware & Networking aims to provide technical skills and expertise in the fast growing field of computer hardware and network. Course will equip the students to handle-normal operation as well as emergencies in installation, configuration and maintenance of latest computer hardware in networked environment.

Course Outcome

1. Students will be able to know the basic of computer assembling and trouble shooting
2. This course will provide the brief knowledge of computer networking and trouble shooting.
3. Students will be able to extensive use of computers, laptops, desktops and internet.
4. Students will be able to get good career in computer networking
5. Students will be able to specialize in the field of networking
6. Students will be able to learn critical thinking, problem solving, technical and soft skills of computer network
7. Demonstrate an understanding of computer hardware and software.
8. Demonstrate writing abilities such as : reports, instructions and documentation.

EMPLOYABILITY & CAREER PATH WAYS:

- ❖ System Administrator
- ❖ Network Administrator
- ❖ System Engineer
- ❖ Technical engineer
- ❖ Computer hardware engineer
- ❖ Network engineer
- ❖ Technical support
- ❖ Help desk technician/network support technician
- ❖ IT technician


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Standard operating procedure

GST 2019-20

1. Registering Students
 2. Selecting students
 3. Duration of Course
 4. Objective of Course
 5. Maintaining learner Records
 6. Syllabus
 7. Assessment
 8. Course outcome
 9. Issuing a Certificate to Students
1. Registering students: B Com 6th Semester students of the College interested in Enrolling for the Certificate Course in Goods and Service tax (GST).
 2. Selecting of Course It helps in pursuing Postgraduates and higher study as well as getting more Knowledge in Goods and service tax and it helps to get employability
 3. **Duration of course: 30 hrs**
 4. **Objective of course:** make the students understand the basic concepts, definitions and terms related to Goods and Service tax (GST). Students should be able to understand various terms related to Goods and Service tax (GST).
 5. **Maintaining learner Record:** students List, Attendances, and Examination Records
 6. **Syllabus:**

Unit Code	BSC/N0911
Unit Title (Task)	Maintaining GST Records and Filing GST Returns
Description	This OS unit is about compliance to Goods & Services Tax (GST). The candidate will be trained to help in preparing and filing returns, paying taxes and looking after the operational aspects related to GST Compliances
Scope	This unit/task covers the following: <ul style="list-style-type: none">• Registration Process under GST• Calculation of Tax Liability• Maintenance of Books and Records and Filing of Returns• Payment under GST


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Contacts: 08372-297337, 9482547599

STUDENTS ENROLMENT LIST

CERTIFICATE COURSE IN GST 2019-20

S.NO	GST	SIGNATURE
1	ABHISHEK GOUDNAVAR	Abhishek
2	ABHISHEK JIDDIMANI	Abhishek
3	AKASH HOMBALIMATH	Akash
4	Soumya Madapurmath	Soumya
5	ANJUM MALDAR	Anjum
6	ATIKAMUSKAN MULLA	Atika
7	BALAKRISHNA PUJAR	Balajipur
8	SAHANA KOTRESHI PILLE	Sahana
9	BASAVARAJ M MADIWALAR	Raj Madi
10	VAISHNAVI KARISHETTAR	Vaish
11	VEERESH GURIKAR	Veer
12	VEERESH HIREMATH	Veer
13	VENKATESH RAMESH HULAKOTI	V. Ramesh
14	HITTALAMANI NETRA	H. Netra
15	JAGADISH ESHAPPA BADIGERA	J. Badigera
16	MALTESH GUDUR	M. Gudur
17	MAHANTESH	Mahantesh
18	VIDYASHREE HALLIKERI	V. Hallikeri
19	VIJAYKUMAR KARADI	Vijaykaradi
20	MALLIKARJUNA	Mallikarjuna
21	MAMATAJBEGUM MULLANAVAR	Mamata Begum
22	MANTESH SAVADI	Mantesh Savadi
23	MEGARAJ BASAPPA HUGAR	Megaraj
24	YAMANAVVA BANJANTRI	Yamanavva
25	MUTHAR BALAGANUR	Muthar
26	VIJAYALAXMI TIPPANNA GHORPADE	V. Ghorpade
27	VINAYAK MALLAPPA SHIVASHIMPAR	V. Shivashimpar
28	VISHNU VAGGAR	Vishnu V.
29	YALLAPPA SULTANLPUR	Yallappa S.
30	NAVEEN ITI	Naveen

31	NAZAMEEN KALEGAR	Nazameen
32	PRAKASH VAGGAR	Prakash
33	PRASHANTA KOPPADA	Prashanta
34	PRAVEEN PATIL	Praveen
35	RAVIKUMAR KAMBAR	Ravikumar K.
36	ROOPA GADADA	Roopa
37	SANA KOUSAR	Sana
38	SAHEEN GODEKAR	Saheen
39	SHANTA TULASIMAI	Shanta T.
40	SHILPA MUDLAPUR	Shilpa
41	SHIVAKUMAR HOMABLE	Shivakumar
42	SHRUTI RAMASHETTI	Shruti R.
43	SHIVANAND NADAVALGUDDA	Shivanand
44	SHWETA HONAGANAVAR	Shweta
45	SUBHAS MADAR	Subhas M.
46	SUNIL KURTAKOTI	Sunil K.
47	SUNILKUMAR HANUMANAL	Sunilkumar
48	SURESH BALLARI	Suresh B.
49	UMESH MULIMANI	Umesh
50	YALLAPPA TALWAR	Yallappa
51	NIGAPPA DEVARMANI	Nigappa
52	SACHIN GADAD	Sachin


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DEPARTMENT OF COMMERCE
B COM VI SEMESTER

GST CERTIFICATE COURSE REPORT

SUMMARY REPORT WITH COURSE OUTCOME

Department of Commerce in collaboration with Shivam Computers under the scheme of PMKY had organized certificate course for the B.Com VI sem students for the year 2019-20. The course commenced from 20/01/2019. The duration of the course was 140 hours along with Practical classes. Resource person/Trainer was Shirazahmad Naragud, around 52 students enrolled for the course. The course objectives were:

- 1) Basic Introduction about Tax structure prevailing in India.
- 2) Knowledge about Goods and Service Tax
- 3) Identifying GST taxable event.
- 4) Maintaining GST Records and Filling.
- 5) GST returns.

Course Outcomes:

- 1) Understand various concepts of Goods and service tax.
- 2) Understand the Impact of new regulation on distribution of pesticides and kind of changes needed to be done.
- 3) Gain an insight on the recording and analyzing the transactions for compliance under GST especially in supply chain and distribution.
- 4) Getting familiar with the technology and the flow of return filing under GST.

Certificates were issued to those who secure more than 70% of marks. Due to effect of covid-19 pandemic exams were unable to conduct on date by Shivam Computers.

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Standard operating procedure

Overview of Stock market

1. Registering Students
2. Selecting students
3. Duration of Course
4. Objective of Course
5. Maintaining learner Records
6. Syllabus
7. Assessment
8. Course outcome
9. Issuing a Certificate to Students

1. Registering students: B Com 2nd Semester students of the College interested in Enrolling for the Certificate Course in over view of stock markets
2. Selecting of Course It helps in pursuing Postgraduates and higher study as well as getting more Knowledge in Finance
3. **Duration of course: 30 hrs**
4. **Objective of course:**
 - Understanding of the primary market and secondary market in equity market
 - It would assist students understand the operational aspects of foreign exchange market along with evolutionary details
 - To understand the evolution, growth, structure, components of the International and Domestic Forex Market.
 - To increase the knowledge of how to raise finance for the organization.
 - To Know the Fact in the organisation while preparing the Financial statements and Paying the dividends to its valuable investors.
5. **Maintaining learner Record:** students List, Attendances, and Examination Records


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2019-20
Introduction of stock Market Students Enrollment List

SL.NO	CERTIFICATE IN STOCK MARKET	SIGNATURE
1	AFREENBANU M NADAF	Annadaf
2	AKBARSAB BALLARI	Akbarsab
3	AKKAMAHADEVI JANTLI	
4	AKSHATHA S KAMBI	A. S. Kambi
5	AMBIKA TALAGERI	Auf
6	ANAND V GANIGER	
7	ANILKUMAR	
8	ANJUMA MULLA	anjuma
9	ANNAPOORNA SHIVASHIMPAR	Anna
10	ANUSHA	Anusha
11	ARUN HULAKOTI	Arun
12	ARUNAKUMAR C HANAMANAL	Arun
13	ASHWINI R TALAWAR	
14	BAPUJI H HUYILAGOLA	Bapuji
15	BASAPPA TALAWAR	Basappa
16	BASAVARAJ MAVINAKAI	Basappa
17	BASAVARAJA HAIKRI	B. S. Haidri
18	BHEEMAMMA VADDAR	Bheemamma
19	BHEEMAVVA GANAGER	Bheemamma
20	BHUVANESHWARI ARALI	B. V. Arali
21	BIBIAIESHA HOMBAL	B. P. Hombal
22	CHANDRASHEKHAR KALAPPANAVAR	
23	CHANDRU GANGARAGONDA	Chandru
24	DRAKSHAYINI M HIREMATH	Dhakshayini
25	GEETA HOMBAL	Geeta
26	GEETA NAVALGUND	Geeta
27	IRAMMA S SOPPIMATH	I. S. Soppimath
28	KALLAPPA KUMBAR	Kallappa


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2019-20

Introduction of stock Market Students Enrollment List

29	KARISHMA RAJASAB GADWAL	
30	KAVITA KALE	
31	KEERTI GODAKKANAVAR	
32	KIRAN KAMBAR	
33	KIRAN KUMBAR	
34	KIRANAKUMAR	
35	KOLUSHALYA B N	
36	KRISHNA R SHIDLING	
37	MAHAMMAD ISB	
38	MAHESHWARI P TEMATH	
39	MALLIKARJUN K. SHETAGI	
40	MANJUNATH	
41	MANJUNATH BASHA SUDI	
42	MANJUNATH DRI	
43	MANJUNATHA V. TIMANI	
44	MADHANAPATI	
45	NAGARAJ S. VAL	
46	NARAYAN S. TAL	
47	NAVEENAR. MATHA	
48	NIRAJA M. DAD	
49	NISHA. DAF	
50	POOJA. AVAR	

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ARTS AND COMMERCE COLLEGE, GADAG-BETGERI
DEPARTMENT OF COMMERCE
YEAR: 2019-20
B COM II SEMESTER

Introduction of stock market Certificate course

Summary Report with course outcome

Department of Commerce had organized certificate course for the B.Com II sem students for the year 2019-20. The course commenced from 20/01/2019. The duration of the course was 40 hours along with Practical classes. Conducted by Professor Ashwinkumar Chougule and Professor S C Nilugal 50 students enrolled for the course. The course objectives were:

- 1) To Understand of the primary market and Secondary Market in Equity Market
- 2) It would Assist students understand the optional aspects of Foreign exchange market along with Evolutionary details
- 3) To understand the evaluation , Growth, Structure, Components of the international and domestic forex market
- 4) To increase the knowledge of how to rise finance for the organization,
- 5) To know the fact in the organization while preparing the financial statements and paying the dividend to its valuable investors,

Course Outcomes:

1. It helps the students to get Knowledge about stock market in future subject
2. It encourage to students in present marketing investments plans
3. It also helpful know about the Earning More and More

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Department of Computer Science

Sub: Fundamentals of Computer

Class: B.A II Semester

Year: 2019-20

Duration: 45 Hours

Objectives:

- To make students aware about computer literacy.
- To improve the quality of education with the help of computer.

Resources:

- Practical Classes
- Study Materials
- Books
- Youtube Channels on some specific topics

Outcome:

- To enable the students to gain Basic Computer Knowledge
- To improve the students with ICT Skills required for local placements.
- To aware the students about the importance of the computer literacy in the world today.

Facilitator: Prof. Gowra Yalamali

Mode of Assessment: Practical: 50 Marks

Written: 50 Marks

Total: 100 Marks

Grading based on the assessment

- 75% and above - A
- 60% to 74% - B
- 45% to 59% - C
- Below 45% - D


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KLE Society's
Arts and Commerce College, Gadag
Certificate Course in Fundamentals of Computer

2019-20

Sl. No	NAME OF THE STUDENT	
1	AKSHATA HIREMATH	
2	ANDAPPA MADALI	
3	ANITA MMUDDIKOL	
4	ANNAPURNA N SANGATI	
5	ARUNKUMAR P KAMPLI	
6	ASMA SHIRAHATTI	
7	BASAMMA BINGI	
8	BASAVVA	
9	BIBIAYESHA KALADAGI	
10	DYAMAVVA VADDAR	
11	GANGAMMA KAMBALI	
12	IRANNA BELERI	
13	JYOTI J YALABURGI	
14	KALMESH C KABBARAGI	
15	KRISHNA GOLAPPANAVAR	
16	MANJAVVA HARAPANAHALLI	
17	MANJULA ARAKERI	
18	MANJULA HUGAR	
19	MANJUNATH KARAMUDI	
20	MANJUNATH V SAJJANAR	
21	MANOJ BHAJANTRI	
22	MARADAPPA MADAR	
23	MOUNESH	
24	NAGARATNA ANGADI	
25	NANDINI MADIWALAR	
26	NEELAMMA	
27	NEELAMMA S SHANAWAD	
28	NETRAVATI I JADHAV	
29	POOJA TALAWAR	
30	RAMESH Y SAVIRAKURI	
31	RANJITA S BADIGER	
32	ROOPA B NEERALAGI	
33	ROOPA HADAGALI	
34	SADDAMAHUSEN NADAF	
35	SAGAR HARLAPUR	
36	SARASWATI RADDER	
37	SATISH BELERI	
38	SHABBIRBHASHA M TAKKED	
39	SHARANABASAVA BADARLI	
40	SHIVAKUMAR	
41	SPOORTI M ARAHUNASI	
42	SUJATA I TAMMANAGOUDRA	
43	SUSHMITA MUGALI	

44	SUVARNA SANDIMANI	
45	VAISHALI NAVALE	<i>[Signature]</i>
46	VAISHNAVI P RAMAGERIMATH	<i>[Signature]</i>
47	VEERAMMA KATABI	<i>[Signature]</i>
48	VIJAYALAXMI HADAPAD	<i>[Signature]</i>
49	VIJAYLAKSHMI M	<i>[Signature]</i>
50	VINAYAK KALE	<i>[Signature]</i>
51	VASANTALAXMI R KOTABAL	<i>[Signature]</i>

Principal

AM
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Department of Computer Science

Summary Report

The Certificate Course was conducted for B.A II semester students in the year 2019-20. If they prefer to get the job after the graduation, they have to know the fundamentals of the computer. So, by introducing the course on "Fundamentals of the Computer" in the institute we tried to make the students Industry Ready.

After the completion of the course the students were provided with the Basic Computer Literacy like they can categorize the Parts of the Computers Input and Output Parts and they can define the Hardware and Software. Also, the students became familiar with the Types of the Software. Operating System and the various Accessories available in the System. After the completion of the Course the students can use the MS-Word application to prepare the documents and also can work with the MS-Power Point Presentation software. The students became familiar with the components of the MS-Excel software.

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SOP FOR CERTIFICATE COURSE IN ENGLISH LANGUAGE IMPROVEMENT PROGRAMME

Objective: To elaborate the improvement skills to be acquired in learning English.

Program Overview:

English Language Improvement Programme (ELIP) is Offered for I Semester B.A.Students.

The English Language Improvement Programme (ELIP), enhances the young learners' abilities to read, write, speak and comprehend the English language, thereby equipping them to exchange ideas and opinions, express emotions, and present information. This programme helps learners to gain the relevant language skills for success in higher studies.

Students participating in this certificate course get to work with highly qualified and trained teaching staff who have broad experience in teaching.

Students are given plenty of opportunities to put into practice their language skills by presenting on conversational dialogues, self introduction, discussion on day today topics.

Learning Outcomes:

- Use dictionary skills effectively to grasp the correct meanings of words and phrases
- Construct simple sentences in correct grammatical structure
- Deliver short presentations on simple topics Identify features of basic writing skills
- Demonstrate ability to use both intensive and extensive reading techniques
- Participate in class discussions and question-answer sessions with confidence

Ongoing Assessments:

The ELIP course is intensive language programme which requires sincere dedication and commitment to learning. The assessment of one's performance will be based on attendance, class participation, teamwork, written assignments, oral presentations, class tests, and examinations. A participant will be expected to score 70% or more at each level in order to be considered as having successfully completed that course level.

As a general guideline, for every hour of classroom instruction, a participant can expect to invest an equivalent number of hours of self-study at the minimum, in order to successfully complete the course.

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[Signature]
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Arts & Commerce College

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KLE Society's

Arts and Commerce College, Gadag

Certificate Course in English Language Improvement Programme

2018-19

SL No	NAME OF THE STUDENT	SIGNATURE
1	ABDULRAJAK KARADI	
2	AFREEN HUILGOL	
3	AFREENBANU ITI	
4	AISHWARYA	
5	ARCHANA	
6	ARCHANA C HIREMATH	
7	ARUN BELERI	
8	BASAVARAJ H GONDABAL	
9	BASAVARAJ SHIVAPPA TIPPARADDI	
10	BHAGAVANTRAYA	
11	CHANDABI NADUVINAMANI	
12	DEEPA A DESAI	
13	DEVAMMA H TALAWAR	
14	DEVARAJ NAVALAGUND	
15	FAKEERESH S MALLADAD	
16	FAKKIRESH MUKKANAVAR	
17	FIRDOSHBEGAM	
18	GANESH L CHAVVAN	
19	GULZARBEGUM BIPARI	
20	H NAGESH	
21	HAJARESAB KORLALLI	
22	HEENNAKAUSAR BEPARI	
23	IRANNA UPPALAD	
24	JAFARALI N MULLA	
25	KHAJAMAINUDEEN M HANDRAL	
26	LAKSHMI SAKRI	
27	LALITA HOSOR	
28	LAXMEEKANTH C KANDAGAL	
29	MAHAMADRAFEEQ N KALMANI	
30	MAHANTESH BENNI	
31	MAHANTESH HUDED	
32	MAHANTESH KITLI	
33	MAILARAPPA D KAYANNAVAR	
34	MALLAMMA CHIGARI	
35	MANJULA HUGAR	
36	MANJULA UMESH MALAGIMANI	
37	MANJUNATH V BANTGOUDRA	
38	MANJUNATH VADDAR	
39	MUSTAKALI IMAMSAB HOSAMANI	
40	NAGARAJ CHINCHALI	

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41	NAGARATNA ANGADI	
42	PARVINBI SARAKAVASAR	
43	POOJA BHAGAVATI	P. P. Somai Kulkarni
44	POOJA JAGALI	Pooja
45	PRAKASH KANNOOR	P. Bhagavat
46	PRAVEEN KALLI	P. P. Kulkarni
47	PREETI BUDIHAI	Preeti
48	PREMA BALKUNDI	Preeti. B
49	RAJASHEKHAR	Balkundi
50	RAJESHWARI B KIRATAGERI	Rajeshwari
51	REKHA MANGALUR	Rekha
52	SACHCHIN KAPPATTANAVAR	Rekha. Kulkarni
53	SAJIDA MEHABOBSAB NAVALAGUND	Sajida
54	SALMANSAB B KILLEDAR	Salmansab
55	SANGEETA HIREMATH	S. Hiremath
56	SANTOSH KAREKALL	Santosh
57	SHARANAPPA	Sharanappa
58	SHAREEFASAB G ANNIGERI	Shareefasab
59	SHIVARAJ SHIRAHATTI	Shivaraj
60	SHWETA TIMMANNA BHOOPALI	S. T. Boopali
61	SIDDU K MUDENAGUDI	Siddu
62	UDAYAKUMAR MANJUNATH MALAKASHETTI	Udayakumar
63	VINOD RAGATI	Vinod
64	VISHAL KEDARNATH JOSHI	V. K. Joshi
65	YALLAMMA JAKKALI	Yallamma
66	YALLAVVA HOSALLI	Yallavva

[Signature]
CO-ORDINATOR

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Principal

[Signature]

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klesacollege@gmail.com Website: www.klesacollege.Org.in

Date: 3/08/18


2018-19

Certificate Course Summary

The Department of English Conductscertificate course on English Language Improvement Program (ELIP) for BA 1 Semester. The duration of course was 45 Hours the class was conducted weekly three days. The main object of the course is to enable students to enhance the LRWS skills and equipping them to exchange ideas and opinions and express their emotions and present their information confidently.


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DEPARTMENT OF HOME SCIENCE
Certificate course on Yoga 2018-19

Standard Operating Procedure

- SOP 1. Registering students
- SOP 2. Selecting of a course
- SOP 3. Duration of the course
- SOP 4. Objectives of the Course
- SOP 5. Maintaining learner records
- SOP 6. Syllabus
- SOP 7. Assessment
- SOP 8. Course Outcome
- SOP 9. Issuing a certificate to students

SOP 1. Registering students

Yoga education can supplement school and university education. It can prepare the students physically and mentally for the integration of their physical, mental and spiritual faculties so that the students can become healthier, saner and more integrated members of the society and of the nation

The students of the college are interested in enrolling for the certificate Yoga are enrolled for this Course.

SOP 2. Selecting of a course

Certificate Course in Yoga:

Yoga is a way of life that can be applied to one's own life irrespective of age, gender, occupation, society, circumstances, problems and sufferings. It can be part of any human effort-personal, educational, social, family and spiritual. Since it comes under both science and an art, there are theoretical and practical aspects of Yoga which are taught in the course.

- The Certificate Course in Yoga is built for beginners who wish to develop a career in Yoga.

- The emphasis in the course is on having the right perspective through the first-hand experience and learning the science and the practice of yoga.
- The course is designed primarily to educate those interested in becoming a Yoga Instructor.
- It helps the student to understand the types of Yoga and imparts the practical knowledge of Yogasana, Kriyas, Bandhas, Mudras, Yogic Therapy and Pranayama.
- This course focuses on Sutra Yoga and the philosophy mentioned in those sutras. The role of Satvika Ahara is also based alongside Asanas.
- The end goal is the implementation of the philosophy of Yoga in everyday life.

SOP 3. Duration of the course

Duration of the Programme is 30 hours

SOP 4. Objectives of the Course

Yoga education helps in self discipline and self-control, leading to immense amount of awareness, concentration and higher level of consciousness. Briefly the aims and objectives of Yoga education are:

- 1) To enable the student to have good health.
- 2) To practice mental hygiene.
- 3) To possess emotional stability.
- 4) To integrate moral values.
- 5) To attain higher level of consciousness.

SOP 5. Maintaining learner records

Daily attendance of the students who enrolled for the course has been taken during the classes. The students with 75% of attendance will be eligible for the certificate.

SOP 6. Syllabus

This course includes an introduction to learning the Yoga Sutra of Patanjali, it includes full insight into the real experiences of the core Yoga asanas, pranayamas, kriyas, idea studies, public speaking, teaching technique etc. Practical Yoga: Asana, Pranayama, Dharna Dhyana, Bandha, Mudra & Shatkriya

SOP 7. Assessment

The students who completed 80% of the yoga classes avail the certificate.

SOP 8. Course Outcome

Yoga is one of the world's oldest sciences that originated in India. Yoga has multiple applications, leading to multiple job opportunities.

- You can work in health clubs, yoga & pilates studios, special needs centres, private gymnasiums and homes for individual clients after pursuing yoga courses.
- Yoga also opens up various jobs such as research, management, hospital, academic, administrative, advisory, etc.

Graduate Attributes

After completing the Certificate in Yoga Education course, the candidates usually start teaching Yoga at a professional level. They usually get recruited in schools, health centres, yoga clubs, etc as yoga instructors.

SOP 9: Issuing a certificate to students

The students after the completion of the course are eligible for the certificate. At the Completion of all the Yoga Classes with 80% of attendance students are awarded with the Certificates duly signed by the Head of the institution in association with Resoucer person Dr. Sateesh Homabi of K H Patil Naturopathy and Yogic Science, Hulkoti, IQAC co-coordinator.


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Students Enrolment List 2018-19

CERTIFICATE COURSE IN YOGA

S.NO	CERTIFICATE COURSE IN YOGA NAME OF THE STUDENTS	SIGNATURE
1	VIJAYALAXMI PARADANAPPA YATNALLI	
2	RACHANA KARUR	
3	RAJASHEKHAR KOPPAL	
4	BIBIJAN ABDULLSAB SANNUBAI	
5	NAGEENABEGUM GUDASALAKOPPA	
6	SHILPA LAMANI	
7	PARVATI B HULLIKERI	
8	MANJUNATH GADAG	
9	PRAKASH BENAHALI	
10	MATEJABEEN MULLA	
11	NRVEDITHA BULLA	
12	BASAVARAJ TIPPANNAVAR	
13	MALLAMMA BHAVI	
14	SAHANA GOUDAR	
15	GUNDAPPA NAYAK	

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DEPARTMENT OF HOME SCIENCE **Certificate course on Yoga 2018-19**

Course Outcome

Yoga is one of the world's oldest sciences that originated in India. Yoga has multiple applications, leading to multiple job opportunities.

- You can work in health clubs, yoga & pilates studios, special needs centres, private gymnasiums and homes for individual clients after pursuing yoga courses.
- Yoga also opens up various jobs such as research, management, hospital, academic, administrative, advisory, etc.

Graduate Attributes

After completing the Certificate in Yoga Education course, the candidates usually start teaching Yoga at a professional level. They usually get recruited in schools, health centres, yoga clubs, etc as yoga instructors.


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Standard operating Procedure

Karate

1. Registering students
2. Selecting of a course
3. Duration of the course
4. Objective of the course
5. Maintaining Learner record
6. Assessment
7. Course outcome
8. Issuing certificate to students

1. Registering students

All the interested students of college are enrolling for the certificate course in Karate

2. Duration

Duration 45 Hours (Weekly 3 Classes)

3. Objective of course

- Humility to achieve a higher level
- Calmness and Discipline
- Skillfulness
- Seriousness Budo training must be done in a serious manner

4. Learners Records

Daily attendance of the students who enrolled for the course has been taken during the classes the students with 75% of attendance will be eligible for the students

5. Assessment The practical examination are conducted for all enrolled students

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Course outcome

- Improve physical fitness and core strength to adequately support one's ability to protect one's self if attacked on the street.
- Identify and explain the principles of attack points on the human body.
- Develop basic understanding of assault and why it occurs.
- develop basic understanding of domestic violence and it's causes

Issuing certificate to students

The students after the completion of the course are eligible for the certificate. At the completion of all procedures of assignments students awarded with the certificate duly signed by the head of the institution and resources person of the course


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Students Enrolment List 2018-19

CERTIFICATE COURSE IN KARATE

S.NO	CERTIFICATE COURSE IN KARATE	SIGNATURE
1	DAVALABI MUNDINAMANI	DAVALABI
2	ANJUMA NADAF	Anjuma
3	NAGINA NADAF	Naginad
4	SAVITA BALLARI	Savita B.
5	HEENA KOUSAR	Heena K.
6	ARCHANA HIREMATH	Archana
7	SAJEEDA NAVALGUND	Sajeeda
8	DEEPA AIHATT	Deepa
9	SHAHIN GODEKAR	Shahin
10	GOUSIYANAZ	Gousiyana
11	BHAGYA DASANAVAR	Bhagya
12	VEENA MALLADA	Veena
13	VIDYA MALLADA	Vidya
14	ARPITA MUTTIN	Arpita
15	NAGFESSA NADAF	Nagfessa
16	ASHWINI KALLIMANI	Ashwini
17	MANJUNATH HUGAR	Manjunath
18	ANPURNA KURVINAKOPPA	Anpurna
19	HFSAA NAVALGUNDA	Hfsaa
20	SANA SHIRAHATTI	Sana
21	SHWETA MARIGOUDAR	Shweta
22	PRIYANKA B ANDANIGOUDAR	Priyanka
23	SHWETA PATIL	Shweta Patil
24	SHANA GODI	Shana Godi
25	GOURAMMA PUJAR	Gouramma
26	KAVITA KALLIMANI	Kavita

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Certificate Course in Karate

Report with course outcome

In India, the cases of gender violence are increasing, many of which go unreported or unregistered. This is because India is a place where women are taught not to get raped but men are *not taught* not to rape. But for the moment, it is very important for women in India to learn self-defence for their own safety and survival. Studies have shown that criminals choose those targets more that are unaware of their surroundings and what is going on around them. An attack can happen in any form at anytime. This is true of the situation in Shillong too. In fact, over the years, some students of the college have complained of some sort of harassment by the opposite sex on their way to college. As a result, the Students' Cell came up with the idea of starting a self-defence programme that would arm students with the necessary skills to defend themselves. Other than self-protection, Martial Arts teach women discipline and also build confidence which transfers to all other areas of their life.

Thus, on the 16 August to 11th September 2018, in collaboration with the Alumni Association, the college started the first Self-Defence class for students and the first batch of 26 students were officially inducted on this day. students in their *whites* (karate uniforms). The art form taught is Karate Shotokan and Self-defence. The students also appeared for their official examinations in 2018, in which all came out successful.

COURSE OUTCOME

- **Improve physical fitness and core strength to adequately support one's ability to protect one's self if attacked on the street.**
- **Identify and explain the principles of attack points on the human body.**
- **Develop basic understanding of assault and why it occurs.**
- **Develop basic understanding of domestic violence and it's causes**


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Standard operating procedure

1. Registering Students
2. Selecting students
3. Duration of Course
4. Objective of Course
5. Maintaining learner Records
6. Syllabus
7. Assessment
8. Course outcome
9. Issuing a Certificate to Students

1. Registering students: B Com students of the College interested in Enrolling for the Certificate Course in over view of stock markets
2. Selecting of Course It helps in pursuing Postgraduates and higher study as well as getting more Knowledge in Field work and sales
3. **Duration of course: 30 hrs**
4. **Objective of course:** Strong accomplished Sales experience with progressive career advancement and increasing levels of responsibility.
5. **Maintaining learner Record:** students List, Attendances, and Examination Records
6. **Syllabus:** Introduction of the programme
 1. **Introduction to telecom industry in India**
 2. **Role of FSE**
 3. **Pre sale preparation**
 4. **Process compliance**
 5. **Data expertise**
 6. **Professional and Language skills**
 7. **Programme wrap-up**
 8. **Increasing width of distribution**
 9. **Increase customer based and Revenue**
 10. **Employability and Entrepreneurship**
7. **Assessment:** through the Examination (Written MCQ)

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8. Course outcome:

- Prepare for pre-sales: Follow pre-defined guidelines and standards, split the targets, design action plan and collect merchandise from distribution point.
- Understand the procedure of increasing revenue: Influence retailers and customers, advertise the brand, educate the retailers and acknowledge the report formats.
- Acquire knowledge of spreading the business: Identify the potential retailer, locate governing person, define ROI, introduce variety of products and exhibit discrete case.
- Understand the process compliance: Instruct the retailer on various processes like SIM activation, recharge, MNP based on TRAI, compile the document for activation.
- Amass the knowledge on data handling: Explore the latest technologies, tariff plans, offers and schemes, handle data related issues and scale down the communication of customer with data related issues.
- Enhance personal development: Identify and improve soft skills by formal training and perform the SWOT analysis.
- Develop your personality: Improve listening, resolve common problems associated with reading and describe the tips for creative writing.

9. **Issuing Certificates to students:** After completing Examinations Certificates will be issued


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Students Enrolment List 2018-19

CERTIFICATE COURSE IN PMKY

S.NO	CERTIFICATE COURSE PMKYA	SIGNATURE
1	LIMBANNA HOSALLI	
2	PRAVINA KALLALI	
3	AMURTAPPA	
4	PRIYANKA R ANDANIGOUDER	
5	MANJUNATH S BALEHOSUR	
6	HALESH KATAGI	
7	KOTRESH S KALLI	
8	PRIYANKA GHOVI	
9	RESHMA NADAF	
10	AMARANATH G MUNTAKAL	
11	NETRAVATI	
12	ANAPURNA KURAVINAKOPPA	
13	SHILPA GULED	
14	SALMA H NADAF	
15	LAKSHMI B UPPIN	
16	VIDYA MALADAD	
17	ANISHA A	
18	SAVITA RAJAPUT	
19	ANEES NAVALAGUND	
20	KASHIMAA	
21	DEEPA	
22	ASHWINI S KALLIMANI	
23	VIDYA S PATTANSHETTI	
24	SHREEDEVI TEGGINAMATA	
25	AMBIKA HABIB	

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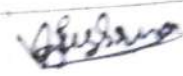
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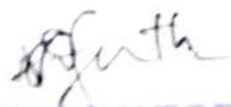



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26	ARPITA MUTTIN	
27	SOMASHEKAR GOULEPA	
28	CHANDRU P HULI	
29	CHENNAMMA T SHATAYANAMATHA	
30	VISHALREDDY HULLUR	


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DEPARTMENT OF COMMERCE

CERTIFICATE COURSE ON PRADHAN MANTRI KAUSHAL VIKAS YOJANA

2018-19

The certificate course in PRADHAN MANTRI KAUSHAL VIKAS YOJANA (PMKVY) BY TECHNICAL INSTITUTIONS aims to provide Encourage the institutions for making the best use of available infrastructure of higher education system during off hours for skill training. Provide for up-gradation and certification of traditional/acquired skills of the learners irrespective of their age. Provide opportunities for community-based life-long learning by offering courses of general interest to the community for personal development and interest. Provide Post Placement support, Tracking and Monitoring

Course Outcome

1. Prepare for pre sales follows pre defended guidelines and standard split the target design action plan and collect merchandises from distribution points
2. Understand the procedure of increasing revenue influence retailers and customer,
Advertise the brand, educate the retailers and acknowledge the report formats.
3. Acquire knowledge of spreading the business identify the potential retailer locate governing person define ROI introduce verity of products and exhibit discrete case
4. Understand the process compliance instruct the retailer on various process like SIM activation recharge MNP based on TRAI compile the document for activation
5. Enhance personal development identify and improve soft skills by formal training and perform the SWOT analysis


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2018-19

Department of English

SOP for Certificate Course in "Collection Preparation and Presentation (CPP)"

OBJECTIVE: To Enhance the presentation skills.

WHY SHOULD I ATTEND?

- Gain the presentation skills required for effective leadership.
- Learn proven tips and examples that will guide you through the presentation process.
- Receive detailed feedback from three perspectives: the facilitator, your colleagues, and yourself.

LEARNING OUTCOMES:

- Develop and structure an effective presentation based on your audience and purpose.
- Create appropriate visual aids.
- Include facilitation techniques to engage your audience.
- Deliver a flawless presentation under any situation.

DURATION- 45 Hours

FACILITATORS: Dr.Sandhya R Kulkarni

Prof.Goura Yalamali

MODE OF ASSESSMENT: Practical -50 Marks
Class Participation -50marks
Total - 100 marks

Grading Based on the assessment the grading will be given:

75% and above - A

60% to 74% - B

45% to 59% - C

Below 45% - D

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Students Enrolment List 2018-19

CERTIFICATE COURSE IN CPP

S.NO	ENROLLED	SIGNATURE
1	NAVALGUND ANEES MEHABOBSAB	<i>Anes</i>
2	SHIVAKUMAR VEERAPPA JUNJI	<i>Shiv</i>
3	ABHIJIT	<i>Abhi</i>
4	ABHISHEK SHRIKANT MALODE	<i>Abhishek</i>
5	AMARANATH A GUNTAKALL	<i>Amaranath</i>
6	AMBIKA CHANDRAKANT HABIB	<i>Ambika</i>
7	AMRUTAPPA	<i>Amr</i>
8	ANIL H HAVERI	<i>A. H. Haveri</i>
9	ANISHA A	<i>Anisha</i>
10	ANNAPURNA S KURUVINAKOPPA	<i>Annapurna</i>
11	ARPITA MUTTIN	<i>Arpita</i>
12	ASHWINI	<i>Ashwini</i>
13	BAGYALAXMI DASAR	<i>Bagyalaxmi</i>
14	BASAVARAJ SOMAGONDA	<i>Basavaraj</i>
15	BHASHA ALLASAB NADAF	<i>Bhasha</i>
16	CHANDRU AJMEER	<i>Chandru</i>
17	CHANDRU HULI	<i>Chandru</i>
18	CHANNAMMA T SHANTAYANAMATH	<i>Channamma</i>
19	DEEPA BASAVARAJ AIHOLLI	<i>Deepa</i>
20	DEEPA HADLI	<i>Deepa</i>
21	DEEPA HOTTINA	<i>Deepa</i>
22	HALESH KATAGI	<i>Halesh</i>
23	HANAMANTA	<i>Han</i>
24	JYOTI BASANAGOUDA PATIL	<i>J. B. Patil</i>
25	KARTIK A HABIB	<i>Kartik</i>
26	KASHIMA NOORBHASHA	<i>Kashima</i>
27	KOTRESH KALLI	<i>Kotresh</i>
28	LAKSHMI UPPIN	<i>Lakshmi</i>
29	LIMBANNA HOSALLI	<i>Limbanna</i>
30	MANJU KURI	<i>Manju</i>
31	MANJULA UGADE	<i>Manjula</i>
32	MANJUNATH BALEHOSUR	<i>Manjunath</i>
33	NAVEENKUMAR YALLAPPA BANDIWAD	<i>Naveen</i>
34	NETRAVATI KINNAL	<i>Netra</i>
35	PARASHURAM	<i>Parashuram</i>
36	PRADEEP BASAYYA HIREMATH	<i>Pradeep</i>
37	PRAGATI HANGANAKATTI	<i>Pragati</i>
38	PRAVEEN KALLALLI	<i>Praveen</i>
39	PREETHI HOSAVAKKAL	<i>Preethi</i>

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40	PRIYANK ANDANIGOUDRA	<i>[Signature]</i>
41	PRIYANKA BHOVI	<i>[Signature]</i>
42	RAJESHWARI PRABHAYYA RAMAGIRIMATH	<i>[Signature]</i>
43	RAMESH STAMPIN	<i>[Signature]</i>
44	RENUKA HANCHINAL	<i>[Signature]</i>
45	RESHMA HUSENSAB NADAF	<i>[Signature]</i>
46	RUKMINI MALAPPA GEJAGERI	<i>[Signature]</i>
47	SAHANA GODI	<i>[Signature]</i>
48	SALMA HASANSAB NADAF	<i>[Signature]</i>
49	SANTOSH	<i>[Signature]</i>
50	SAVITA RAJPUT	<i>[Signature]</i>
51	SHILPA GULED	<i>[Signature]</i>
52	SHIVAKUMAR MAHANTESH DATTI	<i>[Signature]</i>
53	SHIVANAND BHARAMAPPA HONNIKOPPA	<i>[Signature]</i>
54	SHRIDEVI PANCHAYYA TEGGINAMATH	<i>[Signature]</i>
55	SHRISHAILAGOUDA K FAKEERAGOUDR	<i>[Signature]</i>
56	SOMASHEKHAR GOULER	<i>[Signature]</i>
57	SRUSHTI MYAGERI	<i>[Signature]</i>
58	USMANAGANI KOLKAR	<i>[Signature]</i>
59	VEENA SHIVARUDRAPPA MALLADAD	<i>[Signature]</i>
60	VIDYA S PATTANASHETTI	<i>[Signature]</i>
61	VIDYA SHIVARUDRAPPA MALLADAD	<i>[Signature]</i>
62	VIDYA SOMANNAVAR	<i>[Signature]</i>
63	VIJAYALAKSHMI C HOSAMANI	<i>[Signature]</i>
64	VINAYAK MALAGIMANI	<i>[Signature]</i>
65	VISHALARADDI HULLOOR	<i>[Signature]</i>
66	VITALARADDI R SIDDARADDI	<i>[Signature]</i>

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Date 16/9/18

Certificate Course Summary

The Department of English Conductscertificate course on Collection Preparation and Presentation (CPP) for B.com V Semester. The duration of course was 45 Hours the class was conducted weekly three days. It helps the students to present their ideas with creatively and confidently.


(Co-ordinator)


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SOP FOR CERTIFICATE COURSE IN ENGLISH LANGUAGE IMPROVEMENT PROGRAMME

Objective: To elaborate the improvement skills to be acquired in learning English.

Program Overview:

English Language Improvement Programme (ELIP) is Offered for I Semester B.A. Students.

The English Language Improvement Programme (ELIP), enhances the young learners' abilities to read, write, speak and comprehend the English language, thereby equipping them to exchange ideas and opinions, express emotions, and present information. This programme helps learners to gain the relevant language skills for success in higher studies.

Students participating in this certificate course get to work with highly qualified and trained teaching staff who have broad experience in teaching.

Students are given plenty of opportunities to put into practice their language skills by presenting on conversational dialogues, self introduction, discussion on day today topics.

Learning Outcomes:

- Use dictionary skills effectively to grasp the correct meanings of words and phrases
- Construct simple sentences in correct grammatical structure
- Deliver short presentations on simple topics Identify features of basic writing skills
- Demonstrate ability to use both intensive and extensive reading techniques
- Participate in class discussions and question-answer sessions with confidence

Ongoing Assessments:

The ELIP course is intensive language programme which requires sincere dedication and commitment to learning. The assessment of one's performance will be based on attendance, class participation, teamwork, written assignments, oral presentations, class tests, and examinations. A participant will be expected to score 70% or more at each level in order to be considered as having successfully completed that course level.

As a general guideline, for every hour of classroom instruction, a participant can expect to invest an equivalent number of hours of self-study at the minimum, in order to successfully complete the course.

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Arts and Commerce College, Gadag
Certificate Course in English Language Improvement Programme
2018-19 - compl

SL No	NAME OF THE STUDENT	SIGNATURE
1	ABDULRAJAK KARADI	Abdulrak
2	AFREEN HUILGOL	AB. Afreen
3	AFREENBANU ITI	Afreen
4	AISHWARYA	Ashwarya
5	ARCHANA	Archana
6	ARCHANA C HIREMATH	Archana
7	ARUN BELERI	Arun
8	BASAVARAJ H GONDABAL	
9	BASAVARAJ SHIVAPPA TIPPARADDI	AB
10	BHAGAVANTRAYA	
11	CHANDABI NADUVINAMANI	Chandabi
12	DEEPA A DESAI	
13	DEVAMMA H TALAWAR	Devamma
14	DEVARAJ NAVALAGUND	AB
15	FAKEERESH S MALLADAD	Fakeeresh
16	FAKKIRESH MUKKANAVAR	
17	FIRDOSHBEAM	Firdosh
18	GANESH L CHAVVAN	Ganesh
19	GULZARBEGUM BIPARI	Gulzar & Bipari
20	H NAGESH	
21	HAJARESAB KORLALLI	H. J. Korlali
22	HEENNAKAUSAR BEPARI	H. S. Bepari
23	IRANNA UPPALAD	Iranna
24	JAFARALI N MULLA	AB
25	KHAJAMAINUDEEN M HANDRAL	AB
26	LAKSHMI SAKRI	Lakshmi
27	LALITA HOSOR	Lalita
28	LAXMEEKANTH C KANDAGAL	
29	MAHAMADRAFEEQ N KALMANI	
30	MAHANTESH BENNI	AB
31	MAHANTESH HUDED	AB
32	MAHANTESH KITLI	AB. M. N. Kitli
33	MAILARAPPA D KAYANNAVAR	AB
34	MALLAMMA CHIGARI	AB MYS
35	MANJULA HUGAR	AB
36	MANJULA UMESH MALAGIMANI	AB
37	MANJUNATH V BANTGOUDRA	AB
38	MANJUNATH VADDAR	AB
39	MUSTAKALI IMAMSAB HOSAMANI	
40	NAGARAJ CHINCHALI	AB

41	NAGARATNA ANGADI	
42	PARVINBI SARAKAVASAR	P. R. Sarakavasara
43	POOJA BHAGAVATI	Pooja
44	POOJA JAGALI	P. Bhagavathi
45	PRAKASH KANNOOR	AB Kanna
46	PRAVEEN KALLI	AB
47	PREETI BUDIHAL	Preeti, B.
48	PREMA BALKUNDI	AB
49	RAJASHEKHAR	AB
50	RAJESHWARI B KIRATAGERI	AB
51	REKHA MANGALUR	AB
52	SACHCHIN KAPPATTANAVAR	AB
53	SAJIDA MEHABOBSAB NAVALAGUND	Sajida
54	SALMANSAB B KILLEDAR	Salmansab
55	SANGEETA HIREMATH	S. Hiremath
56	SANTOSH KAREKALL	AB
57	SHARANAPPA	AB
58	SHAREEFASAB G ANNIGERI	AB
59	SHIVARAJ SHIRAHATTI	AB
60	SHWETA TIMMANNA BHOOPALI	AB
61	SIDDU K MUDENAGUDI	S.T. Bhoopali Siddu
62	UDAYAKUMAR MANJUNATH MALAKASHETTI	AB
63	VINOD RAGATI	Vinod
64	VISHAL KEDARNATH JOSHI	
65	YALLAMMA JAKKALI	Yallamma
66	YALLAVVA HOSALLI	Y Hosalli


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S.NO	CERTIFICATE COURSE ON ELIP 2017-18	
	ENROLLED	COMPLETED
1	MAHANTESHGOUDA P	MAHANTESHGOUDA P
2	BANDEPPA S SAVIRAKURI	BANDEPPA S SAVIRAKURI
3	BHEEMAPPA ANNIGERI	BHEEMAPPA ANNIGERI
4	BHUVANESHWARI BADAMMANAVAR	BHUVANESHWARI BADAMMANAVAR
5	BIBIJAN ABDULLSAB SANNUBAI	BIBIJAN ABDULLSAB SANNUBAI
6	CHAITRA C HIREMATH	CHAITRA C HIREMATH
7	DEEPA KALI	DEEPA KALI
8	HANAMANTAPPA TALAWAR	HANAMANTAPPA TALAWAR
9	JYOTI HOSAMANI	JYOTI HOSAMANI
10	MAHEJABEEN MULLA	MAHEJABEEN MULLA
11	MALLAMMA BHAVI	MALLAMMA BHAVI
12	MEGHANA K	MEGHANA K
13	MUDAKAPPA VALMIKI	MUDAKAPPA VALMIKI
14	MURTUJASAB DANAKANADADDI	MURTUJASAB DANAKANADADDI
15	NAGARAJ HIREMATH	NAGARAJ HIREMATH
16	NAGEENABEGUM GUDASALAKOPPA	NAGEENABEGUM GUDASALAKOPPA
17	NIRMALA BASAPPA LINGASHETTI	NIRMALA BASAPPA LINGASHETTI
18	PARVATI HULLIKERI	PARVATI HULLIKERI
19	RACHANA KARUR	RACHANA KARUR
20	RAJASHEKHAR KOPPAL	RAJASHEKHAR KOPPAL
21	RENUKA GOUDAR	RENUKA GOUDAR
22	SAHANA GOUDAR	SAHANA GOUDAR
23	SANTOSH HANDI	SANTOSH HANDI
24	SHIVANAND MELINAMANI	SHIVANAND MELINAMANI
25	SUJATA KINNAL	SUJATA KINNAL
26	UJJAYYA HIREMATH	UJJAYYA HIREMATH
27	VIJAYALAXMI PARADANAPPA YATNALLI	VIJAYALAXMI PARADANAPPA YATNALLI
28	VINAYAK KATTIMANI	VINAYAK KATTIMANI
29	MANJUNATH ANAGDI	VINAYAK KATTIMANI
30	SANDEEP N	
31	IRANNA GOULER	
32	PARAVATI HIREMATH	
33	GEETA SAMPANGI	
34	MOULAHUSEN KAVALUR	
35	DEEPA BARKER	
36	MAHANTESHGOUDA P	

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Date : 31/07/17

Certificate Course Summary

The Department of English Conductscertificate course on English Language Improvement Program (ELIP) for BA I Semester. The duration of course was 45 Hours the class was conducted weekly three days. The main object of the course is to enable students to enhance the LRWS skills and equipping them to exchange ideas and opinions and express their emotions and present their information confidently.


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