

B.A I & II sem (CBCS)
Syllabus English

A.Y. 2020-21

Karnatak University, Dharwad
Syllabus for BA I Sem DSC A English
From 2020-21 to 2022-23 for three years

80 marks paper for 3 hours duration and 20 marks for Internal Assessment
Teaching Hours: 5 hrs Theory + 1 Tutorial per Week
60 hrs (+15 hrs Tutorial) Syllabus for 6 Credits
Title: Introduction to Literature and Phonetics

Course and Skill Outcome

1. This paper aims at teaching the students the history of English literature of the 16th and 17th centuries.
2. It aims at introducing them to the English phonetics.

I Introduction to Literature, History of English Literature (Elizabethan Age to the Age of Dryden(1557-1700), English Phonetics and Representative Texts.

- I. Introduction to Literature (W. H. Hudson)
What is literature?
Literature and Society
Literature and Life
Literature and Science

II History of English Literature (Major Trends, Movements, Authors and Works)

- a. Elizabethan Poetry, Elizabethan Drama, Metaphysical and Cavalier Poetry, Restoration Comedy of Manners, Restoration Prose
- b. Show your acquaintance with writers, works and movements
Francis Bacon, Edmund Spenser, William Shakespeare, Ben Jonson, John Donne, Puritanism, John Milton, John Dryden, John Bunyan, *Fairie Queene*, Macbeth, *Midsummer Night's Dream*, *Doctor Faustus*, *Everyman in His Humour*, *Paradise Lost*, *Pilgrim's Progress*

III Drama: William Shakespeare's *As You Like It* (any edition)

IV Poetry

The Passionate Shephard to his Love: Christopher Marlowe
Fidale : William Shakespeare
The Lover's Appeal : Sir Thomas Wyatt
To His Coy Mistress : Andrew Marvell
On His Blindness : John Milton

V Introduction to Phonetics: Speech organs, speech mechanism, English vowels and consonants

Karnatak University, Dharwad
Syllabus for BA II Sem DSC B English

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

Teaching Hours: 5 hrs Theory + 1 Tutorial (per week)

60 hrs (+15 hrs Tutorial) Syllabus for 6 Credits

Title: Age of Pope and Romantic Age and Phonetics

Course and Skill Outcome

1. This paper aims at introducing the students to history of English literature of the 18th and 19th centuries.
2. It aims at introducing them to the advanced English phonetics.

History of English Literature (Age of Pope, Age of Johnson and Romantic Age: 1700-1835, Literary Forms, Representative Texts and English Phonetics.

I History of English Literature:

a) Development of Novel in the 18th century, the 18th Century Prose, and Poetry of the Age of Transition, Romantic Poetry and Romantic Prose

b) Show your acquaintance on following authors, works and trends

Alexander Pope, Dr Samuel Johnson, Oliver Goldsmith, William Blake, William Wordsworth, Jane Austen, Walter Scott, *Rape of the Locke*, *Gulliver's Travels*, *Coverley Papers*, *Pamela*, *Pride and Prejudice*,

II Drama: Oliver Goldsmith's *She Stoops to Conquer* (any edition)

III Poetry 1) From *An Essay on Man* (From Epistle II) – Alexander Pope

2) *Elegy Written in a Country Churchyard* – Thomas Grey

3) *My Love is Like a Red, Red Rose* – Robert Burns

4) *Solitary Reaper*- William Wordsworth

5) *Ozymandias* – P B Shelley

IV Literary Forms: Sonnet, Lyric, Elegy, Essay, Satire, Mock-epic, Novel and Comedy, tragedy, Ballad, Ode.

V Phonetics - 1) Word stress

2) Transcription of select words

Tutorial Hours : 15 (Records to be maintained)

Seminar :5 hours (Broad topics) Alexander Pope, Jonathan Swift, Addison and Steele, John Keats, Lord Byron, S T Coleridge, Jane Austen)

Assignment :5 hours (Any topic related to Literary texts)

Desk Work :5 hours (Phonetics)

(Topics are suggestive and not restricted)

Vi Tutorial Hours : 15 (Records to be maintained)

Seminar :5 hours (Broad topics) Christopher Marlowe, Shakespearean Tragedy, Ben Jonson, John Donne, John Milton, John Dryden)

Assignment :5 hours (Any topic related to Literature)

Desk Work :5 hours (Phonetics)

(Topics are suggestive and not restricted)

Question Paper Pattern

Marks

- | | |
|---|---------|
| 1. Objective type Questions
(questions will be set on authors, works, trends, movements and concepts excluding the prescribed texts) | 10×1=10 |
| 2. Essay type question Introduction to Literature
(one out of two) | 10 |
| 3. Essay type question on history of English literature
(Trends, Movements, Survey)
(one out of two) | 10 |
| 4. Brief Notes on acquaintance (authors, works, movements)
(two out of four) | 2×5=10 |
| 5. Essay type question on drama
(one out of two) | 10 |
| 6. An essay type question on prescribed poems
(one out of two) | 10 |
| 7. Short notes on prescribed drama and poems
(two out of four) | 2×5=10 |
| 8. Introduction to Phonetics | 10 |
| A. Short notes (Speech mechanism, Organs of speech, Pure vowels, English Consonants, Vowel Glides) | (5) |
| B. Three Term Labels | (5) |

B.A I & II sem
Syllabus; English
A.Y; 2017-18
2018-19
2019-20

Syllabus for BA
Optional English

First Semester (from 2017-18 to 2019-20 for three years)

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

Teaching Hours: 5 hrs per week

History of English Literature (Elizabethan Age to the Age of Milton - 1557-1660), Literary Forms, English Phonetics and two Representative Texts.

I History of English Literature

a. Elizabethan Poetry, b. Elizabethan Drama, c. Post-Shakespearean Drama, d. Metaphysical Poetry, e. Puritan Poetry and f. Puritan Prose

II Drama: As You Like It - William Shakespeare (any edition)

III. Bacon's Essays

1. Of Friendship 2. Of Truth 3. Of Love 4. Of Revenge

IV. Literary Forms : Lyric, Sonnet, Comedy, Tragedy, Allegory, Morality Play

V. Introduction of Phonetics: Speech Organs, Speech Mechanism, English vowels and consonants

Pattern of Question Paper

Marks

1. Objective type Questions (questions will be set on authors, works, trends, movements and concepts excluding the prescribed texts)		1×10=10
2. Essay type question on history (Elizabethan Age) (one out of two)		10
3. Essay type question on history (Jacobean and Puritan Age) (one out of two)		10
4. Essay type question on play (one out of two)		10
5. Short notes on the play (one out of two)	2x5	10
6. Short notes on essays (two out of four)	2x5	10
7. Short notes on literary forms (two out of four)	2x5	10
8. Phonetics		10
A. Speech Mechanism (short notes)	5x1	
B. Three Term Labels	1x5	

Syllabus for BA
Optional English

Second Semester (from 2017-18 to 2019-20 for three years)

80 marks paper for 3 hours duration and 20 marks for Internal Assessment

Teaching Hours: 5 hrs per week

History of English Literature (Restoration Age, Age of Pope and Age of Johnson : 1660-1798, Literary Forms, Two Representative Texts and English Phonetics.

I History of English Literature: Restoration Comedy of Manners, Restoration Poetry and Prose, Development of Novel in the 18th century, the 18th Century Prose, and Transitional Poetry

II Text Books Drama - She Stoops to Conquer – Oliver Goldsmith (any edition)

- III Poetry** – 1) From *An Essay on Man* (From Epistle II) – Alexander Pope
2) Elegy Written in a Country Churchyard – Thomas Grey
3) London – Dr. Johnson
4) My Love is Like a Red, Red Rose – Robert Burns

IV Literary Forms: Essay, Satire, Mock-epic, Comedy of Manners, Novel and Travelogue

- V Phonetics** - 1) Word stress (List attached)
2) Transcription of select words (List attached)

Pattern of Question Paper

Marks

- | | |
|---|---------|
| 1. Objective type Questions
(Questions will be set on authors, works, trends, movements and concepts excluding the prescribed texts) | 1×10=10 |
| 2. Essay type question on history (Restoration Age)
(one out of two) | 10 |
| 3. Essay type question on history (the 18 th century)
(one out of two) | 10 |
| 4. Essay type question on play
(one out of two) | 10 |
| 5. Essay type question on poetry
(one out of two) | 10 |
| 6. Short notes on play and poetry 5x2
(two out of four) | 10 |
| 7. Short notes on literary forms 5x2
(two out of four) | 10 |
| 8. Phonetics | 10 |
| a) Word stress | 1x5 |
| b) Transcription | 1x5 |

B. A. I - Optional English

Semester - I (From 2014-15 to 2016-17 (For Three Years)

(80 Marks Paper of 3 hours duration)

(20 Marks for L.A.)

Pattern of Question Paper :

1. Objective type Question on History of English Literature of the prescribed period $10 \times 1 = 10$
 2. Descriptive type Questions on History of English Literature of the prescribed period $10 \times 1 = 10$
 3. Descriptive type Questions on History of English Literature of the prescribed period $10 \times 1 = 10$
 4. Essay type Question on Poetry (One out of two) $10 \times 1 = 10$
 5. Essay type Question on Drama (One out of two) $10 \times 1 = 10$
 6. Short notes on Poetry & Drama (Two out of four)
(Choosing One from Poetry & One from Drama) $5 \times 2 = 10$
 7. Short notes on Literary forms (Two out of four) $5 \times 2 = 10$
 8. Short notes on Literary terms (Two out of four) $5 \times 2 = 10$
- 80**

I. History of English Literature :

1. The Renaissance Period : 1557-1625

[A Study of background and main features of the period]

II. English Poetry of the Elizabethans :

15 Marks

(Only the following six poems are prescribed for study) Pub : OBS

1. Astrophel and Stella - Philip Sidney
(Loving in Truth and Fain in Verse My Love to Show -
First Sonnet only)
2. One Day I Wrote Her Name - Edmund Spenser
(From "Immortal Melody", Pub: Orient Blackswan)
3. Shall I Compare Thee ... - William Shakespeare
4. When in Disgrace in Men's Eye ... - William Shakespeare
5. To Celia - Ben Jonson
6. My Sweetest Lesbia - Thomas Campion

B. A. I - Optional English

Semester - II (From 2014-15 to 2016-17 (For Three Years)

(80 Marks Paper of 3 hours duration)

(20 Marks for I.A.)

Pattern of Question Paper :

1. Objective type Question on History of English Literature of the prescribed period $10 \times 1 = 10$
2. Descriptive type Questions on History of English Literature of the prescribed period $10 \times 1 = 10$
3. Descriptive type Questions on History of English Literature of the prescribed period $10 \times 1 = 10$
4. Essay type Question on Poetry (One out of two) $10 \times 1 = 10$
5. Essay type Question on Drama (One out of two) $10 \times 1 = 10$
6. Short notes on Poetry & Drama (Two out of four) (Choosing One from Poetry & One from Drama) $5 \times 2 = 10$
7. Short notes on Literary forms (Two out of four) $5 \times 2 = 10$
8. Short notes on Literary terms (Two out of four) $5 \times 2 = 10$

80

I. History of English Literature :

30 Marks

The 17th and 18th Century : 1625 - 1745

II. Illustrative Poems for the Period under Study :

15 Marks

1. The Good Morrow - John Donne
2. The Pulley - George Herbert
3. To His Coy Mistress - Andrew Marvell
4. On His Arriving - John Milton (a sonnet)
5. Canto-I, from "The Rape of the Lock" - Alexander Pope

III. Illustrative Text : Drama

15 Marks

The Way of the World - William Congreve

BA III & IV
Syllabus : English
A.Y: 2018-19, 2019-20
2020-21

Syllabus for B.A. Part II

Optional English

Third Semester (from 2018-19 to 2020-21 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal
Assessment

I. The History of English Literature 30 Marks

Romantic Period and Victorian Period (1798-1900) (A survey of the trends and movements)

Topics:

Features of British Romantic Literature

Romantic Poetry and Prose

Victorian Poetry, prose and fiction

II. The Select Poems from the Romantic and Victorian Periods 15 Marks

John Keats' 'La Belle Dame Sans Merci'; and P. B. Shelley's 'Ozymandias'

Wordsworth's 'Daffodils', Alfred Tennyson's 'Lady of the Shallot'; Elizabeth Barrett

Browning's 'How Do I Love Thee?'; and A H Clough 'Say Not the Naught Availeth'

III. Charles Dickens' *Hard Times* (a novel; any edition) 15 Marks

IV: Literary Forms: 10 Marks

elegy, dramatic monologue, novel, essay, ballad, ode.

V: Brief notes on Figures of Speech 10 marks

Simile, Metaphor, irony, personification, alliteration, hyperbole, image, symbol, diction, rhyme

RECOMMENDED READING:

1. Andrew Sanders, *English Literature*, OUP, 2005

2. Edward Albert, *History of English Literature*, OUP, 2014

3. M. H. Abrahams, *A Glossary of Literary Terms*, Sengae Publishers, New Delhi.

Syllabus for B.A. Part II

Optional English

Fourth Semester (from 2018-19 to 2020-21 for three years)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

I. The History of English Literature: The Modern Age (the 20th century) 30 Marks

Topics:

Movements in 20th Century Poetry

Trends in 20th century novel

Schools of Drama in 20th century

The 20th Century Prose

II. The Select Poems of the period under study

15 Marks

Rudyard Kipling 'Cities and Thrones and Power' D.H Lawrence 'Snake' Siegfried Sassoon 'The Death Bed'; W. B. Yeats' 'Leda and the Swan'; T. S. Eliot's 'Journey of the Magi'; and Louis MacNeice 'Prayer Before Birth'

III. A Play from the Modern Age

15 Marks

J. M. Barry's *Admirable Crichton* (Any edition)

IV. Literary Forms :

10 Marks

absurd Play, autobiography, biography, short story, psychological novel, poetic drama

V. Literary Terms

10 Marks

Free verse, myth, epiphany, humanism, interior monologue, metafiction, metonymy, paradox, refrain, Victorianism

RECOMMENDED READING:

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrahms and G. G. Harpham, *A Glossary of Literary Terms*, Seangage, New Delhi, 2012

B.A III & IV Sem
Syllabus English
A.Y; 2016-17 2017-18

ENGLISH OPTIONAL

IIIrd SEMESTER

(From 2015-2016 to 2017-18 for three year)

80 marks paper for 3 hours duration and 20 marks for the
Internal Assessment

I. The History of English Literature 30 Marks

Transitional Period, Romantic Period and Victorian Period (1745-1900) (A survey of the trends, movements and writers of the periods)

II. The Select Poems from the Transitional, Romantic and Victorian Periods. 15 Marks

The Winged Words, ed David Green, Macmillan, Chennai, 2000

(Only the following six poems are for study)

William Blake's 'A Poison Tree'; S. T. Coleridge's 'Kubla Khan'; and P. B. Shelley's 'Ode to the West Wind'; and Alfred Tennyson's 'Break, Break, Break'; Robert Browning's 'My Last Duchess'; and Matthew Arnold's 'Shakespeare'

III George Eliot's *Mill on the Floss* (a novel; any edition) 15 Marks

IV Introduction to Phonetics : 10 Marks

Speech Mechanism and Organs of Speech, Vowels and Consonants Three term labels

V Brief Notes on Literary Forms and Terms: 10 Marks

Forms: elegy, dramatic monologue, realistic novel, essay and ballad

Terms: Plot, character, narrative technique, symbolism, and imagery

RECOMMENDED READING :

1. Andrew Sanders, English Literature, OUP, 2005
2. Edward Albert, History of English Literature, OUP, 2014
3. J. D. O'Conner, Better English Pronunciation, CUP/ Foundation Books.

4. Bansal and Harrison, Spoken English for India. Orient Blackswan, Hyderabad, 2008
5. M. H. Abrahams, A Glossary of Literary Terms, Sengage Publishers, New Delhi.

Question Paper Pattern

- Q.1. Objective type questions on the history of English literature of the prescribed periods. **1x10=10**
- Q.2. An essay type question on the history of English literature of the Transitional and Romantic periods. **10**
(one out of two).
- Q.3. An essay type question on the history of English literature of the Victorian period (one out of two). **10**
- Q.4. An essay type question on the poetry (one out of two). **10**
- Q.5. An essay type question on the novel. **10**
(one out of two).
- Q.6. Short notes on poetry and novel. **5+5=10**
(two out of four).
- Q.7. A short note on phonetics and three term labels. **5+5=10**
- Q.8. Short notes on literary forms and terms. **5+5=10**
(five out of eight). **Marks =80**

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ENGLISH OPTIONAL

IVth SEMESTER

(From 2015-2016 to 2017-18 for three year)

80 marks paper for 3 hours duration and 20 marks for the Internal Assessment

I. The History of English Literature : The Modern Age (20th century) 30 Marks

II. The Select Poems for the period under study 15 Marks

The Winged Words, ed David Green, Macmillan, Chennai, 2000 (Only the following six poems are for study)

Thomas Hardy's 'Channel-Firing'; G. M. Hopkins's 'God's Grandeur'; Wilfred Owen's 'Insensibility'; W. B. Yeats's 'The Second Coming'; T. S. Eliot's 'The Love Song of J. Alfred Prufrock'; and W. H. Auden's 'The Unknown Citizen'.

III. A Play from the Modern Age. 15 Marks

G. B. Shaw's Arms and the Man (Orient Blackswan, Hyderabad, 2011)

IV. Phonetics 10 Marks

Transcription and Stress

V Brief notes on Literary Forms and Terms: 10 Marks

Forms: problem play, imagism, biography, satire and free verse

Terms: irony, paradox, Sprung rhythm, myth and ideology

RECOMMENDED READING :

1. Andrew Sanders, English Literature, OUP, 2005
2. Edward Albert, History of English Literature, OUP, 2014
3. M. H. Abrahams and G. G. Harpham, A Glossary of Literary Terms, Cengage, New Delhi, 2012
4. Bansal and Harrison, Spoken English for India. Orient Blackswan, Hyderabad, 2008

B.A V & VI sem
Syllabus English
A.Y: 2020-21
2019-20

KARNATAK UNIVERSITY, DHARWAD

UG English Syllabus for BA
Fifth Semester Optional English
(from 2019-20 to 2021-22)
Paper - I (Compulsory paper) Literary Criticism
Teaching Hours- 5 hours per week

(80 marks paper of 3 hours) (20 marks for Internal Assessment)

Note: Teachers are required to introduce the students the basic concepts, theories and approaches

1. **Concept, Nature and Function of Criticism**

(Reference: Peter Widdowson, *Literature* (Chapter 1), New Critical Idiom, Routledge and Matthew Arnold, *Functions of Criticism at the Present Time*)

Types of Criticism: Mimetic, Pragmatic, Expressive, Objective
(Reference: M. H. Abrams, *A Glossary of Literary Terms*)

2. **Classicism – Romanticism – Realism**

(Reference: M. H. Abrams, *A Glossary of Literary Terms*)

3. **Plato's concept of Imitation**

(Reference: R. A. Scott James, *Making of Literature* (Chapter V "Imitation")

Aristotle's concept of Tragedy

(Reference: Selections from Aristotle's *Poetics* in Enright and Chikera, *English Critical Texts*, OUP, pp 387-390)

4. **Longinus' Concept of Sublime**

(Reference: Selections from Longinus' *On Sublime* in Enright and Chikera, *English Critical Texts*, OUP, pp 393-395)

Coleridge's Theory of "Imagination"

(Reference: B. Prasad, *An Introduction to English Criticism* (Chapter 7 Section 3), Macmillan)

5. **Formalism**

Russian Formalism

(Reference: M. H. Abrams' *Glossary*, pp 273-5)

Anglo- American Formalism / New Criticism

(Reference: M. H. Abrams' *Glossary*, pp 246-8)

6. **Marxist Criticism**

(Reference: Peter Barry, *Beginning Theory* (Chapter 8), New Delhi: Viva Books, 2012)

Feminist Criticism

(Reference: Peter Barry, *Beginning Theory* (Chapter 6), New Delhi: Viva Books, 2012)

7. **Post-colonial Theories**

(Reference: Peter Barry, *Beginning Theory* (Chapter 10), New Delhi: Viva Books, 2012)

Ecocriticism

(Reference: Peter Barry, *Beginning Theory* (Chapter 10), New Delhi: Viva Books, 2012)

KARNATAK UNIVERSITY, DHARWAD

**UG English Syllabus for BA
Fifth Semester Optional English
(from 2019-20 to 2021-22)**

**Paper –II- (A)- Indian English Literature
Teaching Hours- 5 hours per week**

(80 marks paper of 3 hours)

(20 marks for Internal Assessment)

1. History of Indian English Literature

Topics:

1. The Nature and Scope of Indian English Literature; charges against Indian English Literature (Reference: M. K. Naik, A History of Indian English Literature (Chapters 1 and 6), New Delhi: Sahitya Akademi, 1980)
2. Pre-Independence Indian English Poetry, Prose and Novel
3. Post-Independence (1947-1980) Indian English Poetry and Novel
4. Post-1980s Indian English literature

2. Illustrative Texts

I. Select Poems

1. Toru Dutt, Our Casuarina Tree
2. Sarojini Naidu, The Pardah Nashin
3. Tagore, Playthings
4. Syed Amanuddin, Don't Call Me Indo-Anglian
5. Kamala Das, An Introduction
6. A. K. Ramanujan, A River
7. Aurobindo's Tiger and the Deer
8. Nissim Ezekiel's The very Indian Poem in Indian English

II. Select Stories

1. Mulk Raj Anand, Barber's Trade Union
2. R. K. Narayan, A Horse and Two Goats
3. Raja Rao, Cow of the Barricades
4. Arun Joshi, Homecoming
5. Shashi Deshpande, Stone Women

III. Select Essays

1. Tagore, The Call of Truth
2. M. K. Gandhi, The Great Sentinel
3. Nehru, Kamala
4. Ambedkar, A childhood Journey to Koregaon

Reference Books

Makarand Paranjape (Ed) *Indian Poetry in English*, Madras: Macmillan, 1993

(M. K. Naik (Ed) *The Indian English Short Story: A Representative Anthology*, New Delhi: Arnold-Heinemann, 1984)

KARNATAK UNIVERSITY, DHARWAD

UG English Syllabus for BA

Sixth Semester Optional English

((from 2019-20 to 2021-22))

Paper - I (Compulsory paper) English Language

(80 marks paper of 3 hours)

(20 marks for Internal Assessment)

Paper – I English Language

1. Rise and Growth of English Language: Old, Middle and Modern English
2. General Character of English
English as a Global Language
3. English Vocabulary: The influences of Greek, Latin and French
4. The Making of Modern English: Contributions of the Bible Translators, Shakespeare and Milton
5. Spoken English: Stress and Intonation
(Short notes on - Syllable / Stress / Sense Group / Intonation / Falling / Rising Tone)
6. English in India: English during the colonial and the postcolonial period
(Reference: Krishnaswamy, N., "Decolonising English Education in India," (Ed) Adesh Pal, et. Al., *Decolonization : A Search for Alternatives*, New Delhi : Creative, 2001, Pp 49 – 78
Learning English: Problems of teaching and learning English as a second language
7. English Speaking Skills

English speaking skills (Selected from books *Speak Well*, *Speaking English Effectively* and *English Conversation Practice*)

- a) Introducing oneself and others
- b) Describing people, places, weather etc
- c) Telephone conversation
- d) Interview skills
- e) Presentation skills
- f) Public speaking

KARNATAK UNIVERSITY, DHARWAD

UG English Syllabus for BA

Sixth Semester Optional English

(from 2019-20 to 2021-22)

Paper –II- (A) – World Classics

Teaching Hours- 5 hours per week

(80 marks paper of 3 hours)

(20 marks for Internal Assessment)

1. Eliot's "What is a Classic" and Tagore's "Vishva Sahitya'" (10 marks)

2. Novel: Tagore's *Home and the World* (20 marks)

3. Drama: Bertolt Brecht's *Caucasian Chalk Circle* (20 Marks)

4. List of Classics (20 Marks)

- | | |
|-------------------------|-----------------------|
| 1. The Aeneid | 13. The Ramayana |
| 2. The Arabian Nights | 14. The Mahabharata |
| 3. Don Quixote | 15. Shakuntala |
| 4. The Cherry Orchard | 16. Mrichchakatika |
| 5. War and Peace | 17. Parallel Lives |
| 6. Crime and Punishment | 18. The Republic |
| 7. The Divine Comedy | 19. Things Fall Apart |
| 8. A Doll's House | 20. Mudrarakshasa |
| 9. The Frogs | 21. Chammeen |
| 10. Madame Bovary | 22. Godan |
| 11. Odyssey | 23. Devdas |
| 12. Iliad | 24. Siddartha |

BA V & VI
Syllabus; English
A.Y: 2016-17, 2017-18
2018-19

Karnatak University, Dharwad
UG English Syllabus for the Fifth Semester Optional English
(From 2016-17 to 2018-19): Paper I Literary Criticism
(80 marks paper of 3 hours and 20 marks for Internal Assessment)

Note: Teachers are required to introduce the students to the following basic concepts and theories/ approaches

1. Concept, Nature, Functions and Methods of Criticism (Biographical, Historical, Sociological and Psychological Methods are to be taught)
2. Classicism, Romanticism and Realism
3. Plato's Concept of Imitation and Aristotle's Concept of Tragedy
4. Imagination and Fancy; Beauty and Sublimity
(Coleridge's views on imagination and Longinus's views on the sublime)
5. New Criticism
6. Feminist Theory
7. Post-colonial Theories

Suggested Reading:

1. Nagarajan, M. S. *English Literary Criticism and Theory*. Hyderabad, Orient Blackswan
2. Abraham M. H. and Geoffrey Galt Harpham. *Handbook of Literary Terms*. New Delhi: Cengage, 2005.
3. Barry, Peter. *Beginning Theory*, Manchester: MUP..
4. *The Norton Anthology of Theory and Criticism*. London: W. W. Norton and Company, 2000.

Question Paper Pattern

- | | |
|---|---------------|
| 1. Objective type questions | 1x10=10 marks |
| 2. Concept, Nature, Functions and Methods \ of Criticism (one out of two) | 10 marks |
| 3. Classicism, Romanticism and Realism (one out of two) | 10 marks |
| 4. Plato's Concept of Imitation and Aristotle's Concept of Tragedy (one out of two) | 10 marks |
| 5. Imagination and Fancy; Beauty and the Sublimity (one out of two) | 10 marks |
| 6. New Criticism (one out of two) | 10 marks |
| 7. Feminism (one out of two) | 10 marks |
| 8. Postcolonial Theories (one out of two) | 10 marks |

Karnatak University, Dharwad
UG English Syllabus for the Fifth Semester Optional English
(From 2016-17 to 2018-19) Paper II Indian English Literature
(80 marks paper of 3 hours and 20 marks for Internal Assessment)

1. The History of Indian English Literature

Pre-Independence and Post-Independence Indian English poets, novelists and dramatists to be studied.

2. Khushwant Singh's *Train to Pakistan*

3. Indian English Poetry from *Bouquet of Indian Poetry in English*.

Hyderabad: Orient Blackswan, 2008

Only the following poems are prescribed :

1. "The Old Playhouse"- Kamala Das
2. "Hunger"- Jayanta Mahapatra
3. "An Old Woman"- Arun Kolatkar
4. "Father Returning Home" - Dilip Chitre
5. "The Bird Sanctuary"- Sarojini Naidu
6. "Goodbye Party to Miss Pushpa T. S"- Nissim Ezekiel
7. "Ecology"- A. K. Ramanujan
8. "Sea Breeze, Bombay"- Adil Jussawala
9. "Forensic Medicine" - Gieve Patel
- 10 Armando Menezes' "Sunset at Dharwad"

4. Topics for Brief-notes:

- | | |
|--|-------------------------|
| 1. The Wings of Fire | 13. Azadi |
| 2. Waiting for the Mahatma | 14. Savitri |
| 3. Kanthapura | 15. Midnight's |
| Children | |
| 4. The Serpent and the Rope | 16. A Suitable Boy |
| 5. Untouchable | 17. In Custody |
| 6. Devil's Wind | 18. Tughluq |
| 7. Geetanjali | 19. My Story |
| 8. The Discovery of India | 20. Rich Like Us |
| 9. Hind Swaraj | 21. God of Small Things |
| 10. Indian Folktales | 22. That Long Silence |
| 11. Autobiography of an Unknown Indian | 23. The White Tiger |
| 12. All About H. Hatterer | 24. Gashiram Kotwal |
| | 25. The Shadow Lines |

Suggested Reading:

1. Naik, M. K. *The History of Indian English Literature*, New Delhi: Sahitya Akademy, 2000.
2. K. R. S. Iyengar. *Indian Writing in English*, Sterling, New Delhi, 2010.

Karnatak University, Dharwad X
UG English Syllabus for the Sixth Semester Optional English
(From 2016-17 to 2018-19) Paper I English Language Teaching
(80 marks paper of 3 hours and 20 marks for Internal Assessment)

1. Methods

- A. The Grammar Translation Method
- B. The Structural Oral Situational Method
- C. Modern Approaches

2. Techniques of Teaching English

- A. Techniques of Teaching Listening and Speaking Skills
- B. Techniques of Teaching Reading and Writing Skills
- C. Integrating Skills
- D. Techniques of Teaching Grammar
- E. Techniques of Teaching Vocabulary

3. Teaching Aids

- A. Black Board
- B. Realia
- C. Pictures
- D. Television
- E. Tape Recorder
- F. Radio
- G. Language laboratory

4. E.L.T. Terms

Suggested Reading:

1. Geeta Nagaraj, *English Language Teaching*, Hyderabad: Orient Blackswan, 2008.

Question Paper Pattern

- 1. Objective type questions on the history of English language 1x10= 10 marks
- 2. An essay type question on grammar translation method
(one out of two) 10 marks
- 3. An essay type question on the structural oral situational method
Or modern approaches (one out of two) 10 marks
- 4. An essay type question on the techniques of teaching any of the
four language skills (one out of two) 10 marks
- 5. An essay type question on integrating skills
(one out of two) 10 marks
- 6. An essay type question on techniques of teaching grammar
or vocabulary (one out of two) 10 marks
- 7. Teaching Aids 2x5=10 marks
(two out of four)
- 8. E.L.T. Terms (five out of ten) 5x2=10 marks

Karnatak University, Dharwad
UG English Syllabus for the Sixth Semester Optional English
(From 2016-17 to 2018-19) Paper II World Classics
(80 marks paper of 3 hours and 20 marks for Internal Assessment)

1. Chinua Achebe's *Things Fall Apart*
2. Sophocles' *Antigone*
3. T. S. Eliot: What is Classic?
4. Topics for brief notes on the classics:
 1. The Aeneid
 2. The Arabian Nights
 3. Don Quixote
 4. The Cherry Orchard
 5. War and Peace
 6. Crime and Punishment
 7. The Divine Comedy
 8. The Three Musketeers
 9. A Doll's House
 10. Madam Bovary
 11. The Frogs
 12. Odyssey
 13. Iliad
 14. The Mother
 15. The Ramayana
 16. The Mahabharata
 17. Shakuntala
 18. Mrichchakatika
(The clay- cart)
 19. Parallel Lives
 20. The Republic
 21. Waiting for Godot
 22. Scarlet Letter
 23. Moby Dick
 24. The Bluest Eye
25. Six Characters in Search of an Author

Suggested Reading:

1. A Readers' Companion to World Literature
2. T.S.Eliot. "What is a Classic?" (From *On Poets and Poetry*)

Question Paper Pattern

1. Objective type questions on the prescribed texts 1x10= 10 marks
2. One essay type question on novel *Things Fall Apart* 10 marks
(one out of two)
3. Short notes on *Things Fall Apart* 2x5= 10 marks
(two out of four)
4. Essay type question on the play *Antigone* 10 marks
(one out of two)
5. Short notes on *Antigone* 2x5= 10 marks
(two out of four)
6. Essay type question on "What is Classic?" 10 marks
7. Brief notes on the selected classics 4x5=20 marks
(four out of eight)

Q. H.