

K. L. E. Society's

a: Office: 08372-297337, 9482547599

ARTS AND COMMERCE COLLEGE,

P. O. Box No. 91

Gadag – Betgeri – 582 101.Karnataka.India Re- Accredited with "A" Grade by NAAC

Gmail:<u>klesaccollege@gmail.com</u> Website:www.klescollegegadag.edu.in

Email: kleswcg@yahoo.com

Ref.No:KLES/HomeScience/Visit/ 54 /2022-23

Date: 01-07-2023

To,

The PCQC Administrator, KHDC Limited, Export Oriented Cotton Project, Weavers Colony, Narasapur, Pala Badami Road , PO: Gadag-Betgeri-582101

Sub: Regarding Permission to visit your Weaving Industry.....

Respected Sir,

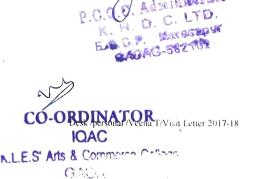
Releved

With reference to the subject cited above, I have the honor to request that our B.A IV Semester Home-Science DSC and OEC Students are desirous to visit your Industry and collect information regarding the same as a part of their practical syllabi. Therefore kindly permit our students to visit the same.

Thanking You,

Yours faithfully.

K.L.E.Society's Arts & Commerce College GADAG-BETGERI-582101





K.L.E. Society's Arts and Commerce College, Gadag-Betageri

COLLABARATIVE ACTIVITY

DEPARTMENT OF HOME SCIENCE OF KLE Society's Arts and Commerce College, Gadag & Government First Grade College, Ankola

<u>REPORT ON STUDY VISIT TO KARNATAKA HANDLOOM</u> <u>DEVELOPMENT CARPORATION, NARASAPUR</u>

Visit Place: KHDC, Narasapur.

Date of Visit: 03-07-2023

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Visited Group: B A IV sem Students

Majority of the Handlooms in the Cluster are working under the patronage of the KHDC. The Handloom weavers who work for KHDC produce furnishing, Terry towels, Bed sheets, Suiting, Shirting, floor coverings, tablemats ,Cut shuttle durries, etc. The remaining weavers in the Cluster limit themselves in producing silk, silk mix and cotton traditional saris, almost all the weavers in the cluster are depending on job work. The weavers working under KHDC get raw materials from KHDC and they surrender their woven fabrics to the KHDC, The weavers who get the raw materials from cooperative societies produces for respective cooperative societies, the weavers under the master weavers to their master weavers, the weavers of khadi board to their respective khadi board. These weavers are paid the conversion charges on piece rate basis. Only the tiny weavers do their business on their own.

With this regards on 03-07-2023 in Collaboration with Departments of Home Science of K L E Society's Arts and College, Gadag and Government First Grade

CO-ORDINATOR IQAC N.L.E.S' Arts & Commerce College GADAG



College, Ankola we visited Karnataka Handloom Development Carporation, Narasapur with the below Objectives:

OBJECTIVE:

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The objective of this field visit was to demonstrate the life cycle of silk worm.

- Practical exposition of handloom weaving methodology.
- To observe the weaving pattern of Handloom
- Illustrations of equipment used in Handloom Weaving.
- ✤ To observe the Parts and Functions of Loom.
- ✤ To observe the advance Technology used in Handloom Weaving Sector.
- To see the various products weaved by the Weavers. Ex: Basic, Twill and Jacquard Weave.

In India agriculture is the first largest economic activity whereas the handloom industry is the second largest industry which is present in each state of India. It has evolved from the ancient Indian art form in which the cloth was handmade. We learnt about few new terms like weft and warp fibres and how they are interwoven. In India Mahatma Gandhiji was the one who supported the handloom industry and he used to weave his clothes on a charkha. This industry is not new to India because after agriculture it is the second largest employment for villagers. Today, we the students of K L E Society's Arts and College, Gadag and Government First Grade College, Ankola we visited Karnataka Handloom Development Carporation, Narasapur, learnt about the Handloom Industry. Miss.Ragini also explained to us about types of fabric and yarn. We also watched a warp winding machine which was very huge and new. We got to know about the hardworking weavers and the importance of this industry in our country, India. We really enjoyed the Visit.

KHDC, Narasapur is mainly known as the land of handlooms. This is because of their uniqueness in handloom manufacturing. The specialty of the handloom fabrics here is that the smoothness of the handloom fabric increases with each wash. This is due to the uniqueness of its manufacture and due to this KHDC, Narasapur handlooms have demand. The Finished producted are being sailed in Preyadarshini Handloom Shop, Hubballi.



PRINCIPAL K.L.E.Society's Arts & Commerce College GADAG-BETGERI-582101



K. L. E. Society's

Arts and Commerce College, Re- Accredited by NAAC in 4th Cycle with "A" Grade

GADAG, KARNATAKA. INDIA -582101

Study Visit to Karnataka Handloom Development Carporation,

Narasapur on 03-07-2023.











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